



theater ...UND SO FORT

Press Release

**SEE ONE,
GET TWO FREE!**

**Entity Theatre e.V.
presents**

**Yair Packer's
*Jumping Jasper and Norma's Scent***

and

**Bertolt Brecht's
*The Exception and the Rule***

As its **first production of 2010** Entity Theatre e.V. presents the German premiere of two short plays by **Yair Packer**, *Jumping Jasper* (directed by Daniel Beaver and co-directed by Aneila Hogan) and *Norma's Scent* (directed by Lina Yassin), and in addition **Bertolt Brecht's *The Exception and the Rule*** (directed by Ravi Rege). Mr. Rege is also the Artistic Director.

Performances are on **7-9 May and 19-22 May 2010 at 8pm** at the **theater ... und so fort** (Kurfürstenstr. 8, 80799 Munich; U3/U6: Universität; Tram 27: Nordendstrasse). Tickets cost EUR 15 (students: EUR 10).

Reservations at (089) 2321 9877 or webmaster@undsofort.de.
Information at www.undsofort.de or www.entitytheatre.com

Jumping Jasper: New York City, a hot summer night. A man wants to commit suicide by jumping from a building. Directly below is a homeless woman eating. This man's suicide will interrupt her very late dinner. They strike up a conversation. Will he jump? Can she save him? The answers lie in this touching, funny and uplifting play by Yair Packer.

Norma's Scent: Alan and Mary have not been the closest of neighbours, but they have one thing in common: Norma's scent. After Norma's death, Alan, her husband, finds it hard to part with her clothes. He needs to wash them over and over to get rid of her scent. Mary, his neighbour, shared with Norma good friendship. How does grief unite people? What brings strangers together? When and why? Yair Packer's *Norma's Scent* is a touching melancholic play that penetrates deep beyond grief. A simple, realistic story, yet with a twist, *Norma's Scent* forces you to enjoy it till you smell hope.

Yair Packer is the author of numerous charming children's picture books and other books for children. In addition, he writes screenplays (15 of his short scripts have been shot to date in several countries) and plays for adults, constantly striving for variety in his very realistic scripts with topics taken from daily life.

(Continued)

The Exception and the Rule: The opening lines of the play inform us simply that this is the story of a journey, undertaken by an exploiter and two who are exploited. The play raises several questions. Is amoral toughness needed to survive an amoral system? Shouldn't a system that makes generosity an exception be changed? Should "ordained disorder" and "systematic arbitrariness" be accepted as unchangeable? And if one recognizes abuse should one do anything about it?

Bertolt Brecht (1898-1956), German poet, playwright, and theatrical reformer, was one of the most prominent figures in 20th-century theatre.

FEATS: The Brecht play will also be performed in Bad Homburg in the competition "Festival of European Anglophone Theatrical Societies" (FEATS, 13-16 May 2010), and *Jumping Jasper* will be performed on the FEATS Fringe.

THE GROUP: Entity, founded by Danny Strike and Alison Sandford in 1999, is committed to the workshop principles of allowing participants time to develop, experiment, and have fun. It is also an "audition-free zone". Auditions don't tell us what we want to know about performers. For example, are they willing to challenge their own talent? Can they work in a team? After attending workshops, participants are invited to "commit" to performance and a play is selected. Obviously acting skills – voice, spatial awareness, scene rhythms, emotional logic, etc. – must also be developed in the course of the rehearsals, but Entity never loses sight of the workshop principle, and actors are encouraged to experiment within the evolving framework. This gives Entity its unique dynamics.

Past productions: In addition to the current production, Entity has now put on nine full-length plays, eight one-acts, and a showcase. The most recent production was two one-acts by Anton Chekhov, *The Bear* and *The Jubilee*.

Accolades: In 2004 Entity was awarded second place for its staging of James Saunders's *Games* at FEATS, the Festival of European Anglophone Theatrical Societies. In 2008 Entity received the FEATS award for Best Stage Presentation for its adaptation for the stage of Tanika Gupta's radio play *The Parting*, and a nomination for Best Actor.

Acting workshops: Entity's acting workshops will be starting again soon after this production and are open to anyone with a good command of English. For further information please check the Entity website: www.entitytheatre.com.

As of 16 April 2010