

**Entity Theatre e.V., Postfach 83 03 25, 81703 München**



## **Press Release**

**Entity Theatre e.V. presents *As You Like It* by William Shakespeare in the Amphitheater, Englischer Garten.**

Following the success of its last two summer Shakespeare productions, Entity Theatre returns to the Amphitheater, Englischer Garten, to present *As You Like It*, directed by Conny Loder and produced by Ken Lawler.

Duchess Fredericka has usurped the throne from her sister, Duchess Senior, who has fled into the forest of Arden, with her loyal ladies in waiting. When Rosalind, daughter to Duchess Senior, watches the young Orlando win a court wrestlingmatch, she instantly falls in love. Threatened by Duchess Fredericka, who is jealous of all the attention Rosalind receives, Rosalind decides to flee the court together with Celia, Duchess Fredericka's daughter, and the witty court jester, Touchstone. Both women take on new identities: Rosalind becomes a young man by the name of Ganymede and Celia becomes Aliena. Orlando also flees the court, sick of being ill-treated by his very own brother.

Meanwhile in the forest of Arden, the melancholic Jaques, loyal courtier to Duchess Senior, ponders on the harsh conditions of living in the forest. And Silvius, an unusually poetic shepherd, is madly in love with the cruel shepherdess Phebe, who simply ignores him.

When Ganymede and Aliena arrive in the forest of Arden, they soon run into Phebe and Silvius. Phebe, smitten by the novelty of Ganymede, falls deeply in love with 'him.' To complicate matters, Celia reports that Orlando has now also arrived in the forest ...

How will Rosalind solve her dilemma?

Performances will take place in the Amphitheater in the Englischer Garten (nearest U Bahn station: Alte Heide, U6, 15 minutes walk) on 11<sup>th</sup>-13<sup>th</sup> and 18<sup>th</sup>-20<sup>th</sup> August at 7pm, and on Sunday 14<sup>th</sup> and Sunday 21<sup>st</sup> August at 3pm. All performances are in English. Admission is free, donations welcome.

## About Conny Loder

Conny Loder studied English and German for a teacher's profession in Munich, took a M.Litt. at the Shakespeare Institute, Stratford-upon-Avon, and earned a Ph.D. from Greifswald University. She joined Entity as assistant director for *The Note*. She directed Entity's summer productions of *A Midsummer Night's Dream* and *The Merry Wives of Windsor*. She also directed Shakespeare's *Richard III* for the A&A Players at the Institute of Anglophone Literatures, Greifswald and this summer, *A Midsummer Night's Dream* for the Theatre Class of the European School Munich. Convinced that everyone can enjoy Shakespeare and that his plays were written to be performed rather than analysed, she not only directs plays but also leads excursions to London to attend Shakespeare plays, workshops with actors and to retrace the steps of Early Modern theatre.

## About Entity Theatre e.V.

Entity Theatre e.V. was founded by Danny Strike and Alison Sandford as Entity Theatre Workshop in 1999. What began with a small group of drama enthusiasts has grown and developed through countless workshops and plays into Entity Theatre e.V. (a registered society since 2008). Entity is committed to workshop principles – time to develop, experiment and have fun. Auditions are dispensed with in order to create a space in which the important aspects of performance can rise to the fore. Entity's workshops are open to anyone over 18 with a good command of English.

Every year Entity puts on two indoor productions. Entity started the 2016 season with *The 39 Steps* by John Buchan, directed by Kate Scholes and Esther Gilvray. The winter production for this season will be *Aladdin -- A Panto* written and directed by Anne Wollstein. In addition, Entity goes "open-air" in Munich every summer in the idyllic Amphitheater of the Englischer Garten. Finally, the 24-Hour Theatre Festival is now a well-established part of Entity, with each group of participants performing an original 15-minute sketch live on stage 24 hours after having been given a play title and a genre.

The group participates regularly at the Festival of European Anglophone Theatrical Societies ([www.feats.eu](http://www.feats.eu)) and has won numerous awards at this competition: in 2012 Entity won the best play and in 2014, the best original script for *The Ribbon* written by Guy Las.

Contact:

Ken Lawler (producer)

[kenlawler@gmx.de](mailto:kenlawler@gmx.de)

0176 52441735

[www.entitytheatre.com](http://www.entitytheatre.com)