

## Press Release

### Entity Theatre e.V.

### *Cinderella – A Panto*

As its final production of 2012, Entity Theatre e.V. presents *Cinderella – A Panto*, written and directed by Anne Wollstein and produced by David Godden. “Cinderella”, one of the best-loved fairy tales of all time, is to be performed in Munich for the first time as a traditional British panto. The panto in Britain, dating back to the 17th century, has always been a standard part of Christmas entertainment, incorporating slapstick, cross-dressing, in-jokes, song and dance routines, wicked characters and, of course, a love story but, most important of all, lots of audience participation.

British humour at its best, enchanting and fun. A treat for the whole family.

Watch out for the trailer: [www.entitytheatre.com](http://www.entitytheatre.com)

#### Performances

##### Dates and starting times:

22 and 23 November (7.30pm)  
24 November (3pm)  
29 and 30 November (7.30pm)  
1 December (6pm)  
6 and 7 December (7.30pm)  
8 December (3pm)

**Venue:** Pepper Theater, Thomas-Dehler-Strasse 12, 81737 Munich  
(U5 Neuperlach Zentrum; in pep Einkaufs-Center, theatre entrance through Starbucks).

**Tickets** cost €15 (students €10)  
with a special rate of €8 for children under 12 on three Saturdays.

**Reservations:** [tickets@entitytheatre.com](mailto:tickets@entitytheatre.com) or online at <http://www.entitytheatre.com/tickets>  
**Further information:** [www.entitytheatre.com](http://www.entitytheatre.com) or [www.kulturzentrum-neuperlach.de/News](http://www.kulturzentrum-neuperlach.de/News)

## **About Anne Wollstein**

Anne, a junior school teacher from the north of England, came to Munich in 1973. Anne, a mother of three, taught English as a foreign language in German kindergartens for 15 years. She has always loved acting and she appeared in many school and university productions. Since joining Entity in May 2010, she has played Emily Brent in Agatha Christie's *And Then There Were None*, Nanny Ogg in Terry Pratchett's *Maskerade* and, most recently, Clara in Matei Visniec's *Three Nights with Madox*, for which she won the Best Actress Award at FEATS 2012 (Festival of European Anglophone Theatrical Societies) in Antwerp. Anne is not only directing the panto but she has also written the script and composed the music for this fun production.

## **About Entity Theatre e.V.**

Since being founded as Entity Theatre Workshop by Danny Strike and Alison Sandford in 1999, what began as a small group of drama enthusiasts has grown and developed through numerous workshops and plays into Entity Theatre e.V. (a registered society since 2008). Entity is committed to workshop principles – time to develop, experiment and have fun. Auditions are dispensed with in order to create a space in which the important aspects of performance can rise to the fore. Entity's workshops will be starting again soon after this production and are open to anyone over 18 with a good command of English.

## **Contact us:**

If you are interested in joining Entity Theatre in any capacity, please send us an email to: [info@entitytheatre.com](mailto:info@entitytheatre.com). For further information, visit: [www.entitytheatre.com](http://www.entitytheatre.com).

## **Recent Past Productions:**

An "Open-Air Theatre Event" in Englischer Garten (Summer 2012)  
*Three Nights" with Madox* by Matei Visniec (Spring 2012)  
*Maskerade* by Terry Pratchett (2011)  
*Alfie* by Bill Naughton (2011)  
*And Then There Were None* by Agatha Christie (2010)

## **Accolades:**

Entity has received the following awards at FEATS (Festival of European Anglophone Theatrical Societies):

2012 -- Best Production, Best Actor and Best Actress for Matei Visniec's *Three Nights with Madox*. At the subsequent British All Winners Drama Festival in Blackburn, U.K., *Madox* won second place for One-Acts and also the Audience Award

2008 -- Best Stage Presentation for its stage adaptation of Tanika Gupta's radio play *The Parting*

2004 -- Second Prize for Best Production of James Saunders' *Games*