

Press Release

Entity Theatre e.V. presents a traditional English Panto – Aladdin

Munich (Germany) – Entity's 2016 winter production *Aladdin-A Panto*, is based on Aladdin and the wonderful lamp. In western literature the best known story of the Arabic "The book of One Thousand and One Nights" also known to English readers as "The Arabian Nights".

A Panto is a musical comedy for the whole family, performed traditionally at Christmas, and should not be confused with the German Pantomime!

It contains song and dance routines, slapstick, cross dressing (men as women, women as men) magic tricks and lots of audience participation.

In this adaption of the story Aladdin and his family, brother Wishy Washy and mother Widow Twanky, own a laundry in Bagdad.

Aladdin is of course in love with the Princess who must not be seen at any price.

With the help of a fairy and a Genie everything works out in the end.

Find out who gets who? and is Ebenazer really the bad wizard you think he is?

You don't want to miss this magical, very colourful and entertaining performance packed with surprises!

All performances are in English, but visually very easy to understand so you don't have to speak the language to know what's going on.

Written and directed by Anne Wollstein, assistant-directed by Conny Loder and produced by David Godden and Jim Nellis, *Aladdin – A Panto* is being performed for the first time.

Aladdin is being performed first at Pepper Theater, Thomas-Dehler-Strasse 12, 81737 Munich (pep Einkaufs-Center, theatre entrance through Starbucks Coffee; U5, U7 Neuperlach Zentrum).

Performances are on 24 – 26 November and 1 – 3 and 8 – 9 December beginning at 8.00pm.

and then at Theater Leo17, Leopoldstasse. 17, 80802 Munich (near McDonalds; U3, U6 Giselastrasse).

on 10 December beginning at 8.00pm, and
on 11 December, a matinee beginning at 3.00pm.

All performances are in English.

The show is visually very colourful and is lots of fun. You do not have to be fluent in English to enjoy it.

View the trailer on the Entity website: www.entitytheatre.com.

Tickets cost €15, students: €10, and for the matinee only children under 12 €8.

Reservations can be made online at www.entitytheatre.com.

About Anne Wollstein

Anne, a junior school teacher from the North of England, came to Germany in 1973. She has always been involved in theatre, writing songs, writing scripts, directing and acting. Since joining Entity in 2010 she has received awards for her achievements and this is her third Panto.

About Entity Theatre e.V.

Entity Theatre e.V. was founded by Danny Strike and Alison Sandford as Entity Theatre Workshop in 1999. What began with a small group of drama enthusiasts has grown and developed through countless workshops and plays into Entity Theatre e.V. (a registered society since 2008). Entity is committed to workshop principles – time to develop, experiment and have fun. Auditions are dispensed with in order to create a space in which the important aspects of performance can rise to the fore.

Entity has acting workshops twice a year. They are open to anyone over 18 with a good command of English.

Each year Entity stages two major productions. This spring Entity put on a classic play, *39 Steps* by John Buchan and adapted by Patrick Barlow.

In addition, Entity goes “open-air” in Munich in the idyllic amphitheatre of the Englischer Garten. This summer it was with *As You Like it* by William Shakespeare.

Finally, the 24-Hour Theatre Festival is now a well-established part of Entity, with several groups of participants performing original 10-minute sketches live on stage within 24 hours of having been given a play title and genre.

Entity participates regularly in the Festival of European Anglophone Theatrical Societies (FEATS: www.feats.eu) and has won numerous awards..

Contact

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