

Entity Theatre e.V., Postfach 44 02 30, 80751 München

Press Release

Watch out girls! This spring Alfie is in town.

Entity Theatre performs Bill Naughton's play Alfie at theater ... und so fort

Munich (Germany) - To start off its 2011 season, Entity Theatre e.V. is performing *Alfie*, a play by Bill Naughton. Performances will be on 18-21 May and 25-28 May at theater ... und so fort.

Alfie is about a man who avoids responsibility in his many brief relationships, a man who does his best to live life in the moment, but for whom life has more in store than just a series of one-night stands. The question is whether Alfie is living a life most men only dream of or whether perhaps he is not as confident and charming as he would have us think. It's up to the audience to decide.

"In a world where values such as marriage and family are being replaced by fear of commitment and by instant sex, men like Alfie have become very common", says the director Daniel Holzberg. "But are they the future?"

The performances will take place at 8pm at theater ... und so fort, Kurfürstenstr. 8, 80799 Munich (U3/U6: Universität, Tram 27: Nordendstrasse). Tickets are EUR 15 (students: EUR 10). For reservations call (089) 2321 9877 or go to www.undsofort.de. Further information can be found at www.entitytheatre.com or www.undsofort.de.

About Bill Naughton

The award-winning playwright and author Bill Naughton (1910 – 1992) is best known for his 1963 drama *Alfie*, which was turned into a Hollywood movie starring Michael Caine in 1966 and remade in 2004 with Jude Law in the lead role. Naughton wrote a number of other plays, and also various novels and children's books. In the town where he grew up – Bolton, in north-west England – an 85-seat adaptable studio theatre within the Octagon Theatre is named after him.

About Entity Theatre e.V.

Now beginning its eleventh season, Entity Theatre e.V. was founded by Danny Strike and Alison Sandford in late 1999 as Entity Theatre Workshop; after a series of workshops and rehearsals in 2000, the first play was performed in early 2001. Entity became a registered society (e.V.) in 2008.

In 2004 Entity was awarded second place for its staging of James Saunders's *Games* at FEATS, the Festival of European Anglophone Theatrical Societies. In 2008 Entity received the FEATS award for Best Stage Presentation for its adaptation for the stage of Tanika Gupta's radio play *The Parting*. *Alfie* is Entity Theatre's nineteenth amateur production.

Entity's acting workshops will be starting again soon after this play has closed and are open to anyone with a good command of English.

Contact: Pernille Ostergaard at info@entitytheatre.com.

Don't miss the trailer at: www.entitytheatre.com.

END