

Press Release

Entity Theatre presents Inner Chimp and Eddie at Pepper Theater

Pilot's Thumb Theatre from England is returning to Munich for the third consecutive year, this time with two rollicking comedies, *Inner Chimp* and *Eddie*. If dry and witty English humour is your cup of tea, then you're in for a delightful treat with these two comic gems written and directed by Pilot's Thumb.

Performances are on 12–14 March 2015 at 8pm at Pepper Theater (Thomas-Dehler-Strasse 12, 81737 Munich, pep Einkaufs-Center, U5/U7 Neuperlach Zentrum). Tickets cost €15 (students €10).

Inner Chimp

The term “inner chimp” originates in Buddhism and refers to that part of our mind that is wild and out of control. Meet Charlie. All she wants is a good night's sleep. But Chimp is having none of it. Fantasy follows fantasy as Charlie is swept up in her chimp-inspired knockabout romp through a hen party, haunted room, drug smuggling, and finally a spy ring. Staying in a hotel room may never be the same again!

Eddie

Then there's the unforgettable and incorrigible Eddie — compulsive gambler, boozier, ex-boxer, accidental bigamist. Follow him as he stumbles from one misadventure into another. But nothing's ever really his fault! Once you've seen the world through Eddie's eyes, who knows? You might start embracing as ordinary the outrageous, chaotic, and unpredictable!

About Pilot's Thumb Theatre

The group was founded in 2010 by Beth Scott Hewlett and Cassie Williamson as an outlet for their love of theatre and expression of personal issues through drama. They were joined shortly afterward by Danny Strike as a writer and director and, subsequently, actor. Danny is also the co-founder of Entity Theatre in Munich. Pilot's Thumb is known for its complex characters, compelling narratives, pithy humour, and stimulating debate and discussion on topical issues. The name “pilot's thumb” is an expression of hope and adventure, reflecting the thumbs-up symbol used by pilots, particularly during World War I.

About Entity Theatre e.V.

Entity Theatre e.V. was founded by Danny Strike and Alison Sandford as Entity Theatre Workshop in 1999. What began with a small group of drama enthusiasts has grown and developed through countless workshops and plays into Entity Theatre e.V. (a registered society since 2008 and member of the Verband Bayerischer Amateurtheater e.V since 2014). Entity is committed to workshop principles – time to develop, experiment and have fun. Entity's workshops are open to anyone over 18 with a good command of English.

Entity stages two major productions per year, one in spring and one in winter. Our 2014 season included *The Note* and *The Ribbon*, two one-act plays performed back-to-back and written by John Yates and Guy Las, respectively, as well as *Sleeping Beauty – A Panto*, an original work by Entity member Anne Wollstein. Each summer, Entity goes “open-air” in the amphitheatre of Munich's Englischer Garten, in which we staged *A Midsummer Night's Dream* by William Shakespeare in August 2014. The 24-Hour Theatre Festival, now an Entity tradition, continues to delight audiences and actors alike, with each group of participants performing an original 10-minute sketch live on stage only 24 hours after having been given a play title and a genre.

Entity participates regularly at the Festival of European Anglophone Theatrical Societies (FEATS: www.feats.eu) and has won numerous awards at this competition. At FEATS 2014 in Luxembourg, Entity performed Guy Las's *The Ribbon*. The playwright won The Daw-Verulam Award for the Best Original Script, and Entity member Kate Scholes was nominated for The Blackie Award for Best Actress.

Contact

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