



## Press Release

Entity Theatre e.V.  
presents

Matei Visniec's

# *Three Nights with Madox*

Translated from the French version by

Marc Bromilow

&

Abridged by

Peter Bishop

As its **first production of 2012**, Entity Theatre e.V. presents the English premiere of *Three Nights with Madox* directed by Peter Bishop and produced by long-time group member Colleen Burke. Following each evening's performance there will be an opportunity to meet the director, cast and crew during a **question-and-answer forum addressing the themes of the play**. Performances are on **16,18,19, 31 May, 1 and 2 June 2012 at 8pm** at the Pepper Theater in PEP Einkaufszentrum, Thomas-Dehler-Strasse 12, Neuperlach, Munich. (U5 Neuperlach Zentrum, entrance through Starbucks)  
Tickets cost **12 EUR**.

**Reservations** at 0700 3684 8900 or [tickets@entitytheatre.com](mailto:tickets@entitytheatre.com)

**Information** at [www.kulturzentrum-neuperlach.de/News](http://www.kulturzentrum-neuperlach.de/News) or [www.entitytheatre.com](http://www.entitytheatre.com)

Entity Theatre e.V. will also be performing: *3 Nights with Madox* in Antwerp for the competition "Festival of European Anglophone Theatrical Societies", **FEATS, 25 - 28 May 2012**.

The playwright Matei Visniec was born on the 29th January 1956 in Romania. Visniec studied in Bucharest and was forced to flee the country as a dissident, finally settling down in Paris after a brief stay in London. He is now a renowned writer of plays in French. In France he has published more than 20 plays, which have been performed in numerous theatres in Paris and around the world. His plays have been regularly performed over the last ten years at the famous Theatre d'Avignon Festival. Since the fall of communism in Romania, he has become one of his native country's most performed playwrights.

Visniec initially wrote *3 Nights with Madox* in Romanian. It has also been performed in French, Italian, German, Hungarian, Persian and Bulgarian. And now, for the very first time it is being performed in English. With the prose and fantasy world he creates, Visniec has gained a reputation for touching the reader emotionally, rather than delivering a clear, distinct message.

The play is based on the arrival of Madox in a down-and-out harbour town full of losers. It is a town where everyone knows everything about everyone; although there are not many 'everyone's' left! And there is something very odd about Madox that challenges the human faculty for reason.



Cast &amp; director

The play brings five fine actors together and they will explore the somewhat purgatorial existence created by Visniec. *Daniel Holzberg* plays the erratic, brooding hotel owner, accompanied by *Daniel Beaver*, the deluded lighthouse keeper. *Anne Wollstein* sets off waves of madness as she hauls her life's possessions into the bar. Our taxi driver, *Julian Powell*, adds to the confusion and confirms the unbelievable. The quintet is completed by our happy-go-lucky street cleaner, *Ravi Rege*, who puts the final nail into the coffin of *Madox's* deception.

**THE GROUP:** Entity, founded by Danny Strike and Alison Sandford in 1999, is committed to the workshop principles of allowing participants time to develop, experiment, and have fun. It is also an "audition-free zone". Auditions don't tell us what we want to know about performers. For example, are they willing to challenge their own talent? Can they work in a team? After attending workshops, participants are invited to "commit" to performance and a play is selected. Obviously acting skills – voice, spatial awareness, scene rhythms, emotional logic, etc. – must also be developed in the course of the rehearsals, but Entity never loses sight of the workshop principle, and actors are encouraged to experiment within the evolving framework. This gives Entity its unique dynamics.

**Past productions:** In addition to the current production, Entity has now put on twelve full-length plays, eleven one-acts, and a showcase. The most recent production was *Maskerade* by Terry Pratchett.

**Accolades:** In 2004 Entity was awarded second place for its staging of James Saunders's *Games* at FEATS. In 2008 Entity received the FEATS award for Best Stage Presentation for its adaptation for the stage of Tanika Gupta's radio play *The Parting*, and a nomination for best actor. There was also a nomination for best actor in our last FEATS performance, *Brecht's : The Exception and the Rule*.

Entity Presents "**Open Air English Theatre**": Entity will present evenings of outdoor theatre in the Englischer Garten on 2, 3, 9, 10, and 11 August. Entity's next **regular production** will be in November and December of 2012. This time a traditional English *Pantomime* once again at Pepper Theater. For more information and if you are interested in joining Entity Theatre in any capacity please contact one of us after the show or send an e-mail to [info@entitytheatre.com](mailto:info@entitytheatre.com). For further information please check the Entity website: [www.entitytheatre.com](http://www.entitytheatre.com).