

Press Release

Two Plays, One Show!

Entity Theatre presents The Note and The Ribbon at Pepper Theater

Munich (Germany) – As its first production of 2014, Entity Theatre e.V. is performing two one-act plays, *The Note*, written and directed by John Yates, and *The Ribbon*, written by Guy Las and directed by Colleen Burke. The plays, produced by Viviana Ghiglione, are both being performed for the first time. Performances will be on 15–17 May and 22–24 May at Pepper Theater, Munich-Neuperlach.

The Note concerns Samuel Adams, a very popular writer of detective plays in Victorian times. His plays were, however, never published and so he and his characters did not achieve the lasting fame they deserved. His most popular play, *The Note*, is nonetheless a very clever story, which can be placed in a modern setting with little difficulty. At least that's what the director hopes, although in amateur dramatics, of course, anything can happen. And indeed anything does happen. When a murderer changes the note in this play-within-a-play, forceful action is called for. While the private detective and the team from Scotland Yard try to find out what happened, most of the cast would be quite content just to find out what is happening. This laugh-out-loud detective story, set in the world of amateur theatre, has all the passionate envy, love, hate, murder and ghosts needed to brighten up your evening.

The Ribbon takes place at a time when the world cannot sustain its population, in a place where the "Law" has been implemented for centuries and the human race has found it necessary to introduce an age limit. Everyone has the choice of how they terminate their lives and they must take it themselves. Every once in a while the Ministry of Unilateral Disengagement organizes a meeting for longevitists. This allows those with incomprehensible anxiety about death to pour out their hearts and convince the Minister to grant a plea and extend their lives. But – as everyone knows – the Law is the Law, and it must be obeyed. While the play races towards its conclusion, the sharpness of the dialogue and the pressing rhythm of the story will both amuse the audience and keep them watching with bated breath till the very end.

Entity is pleased to announce that *The Ribbon* will be performed at the Festival of European Anglophone Theatrical Societies (FEATS: www.feats.eu) in Luxembourg this June.

View the trailer on the Entity website: www.entitytheatre.com.

Performances begin at 7.30pm and will take place at Pepper Theater, Thomas-Dehler-Straße 12, 81737 Munich (pep Einkaufs-Center, theatre entrance through Starbucks Coffee; U5 Neuperlach Zentrum). Tickets cost €15 (students: €10). All performances are in English. Reservations can be made online at www.entitytheatre.com/tickets.

About John Yates

John Yates is an engineer who moved to Munich from England 25 years ago, felt instantly at home and has been enjoying himself ever since. His entire theatre career has been with Entity. As a keen do-it-yourself (d.i.y.) handyman, he started in one of its very first productions by building the set and then progressed through assorted technical disciplines onto the stage as an actor, his favourite role so far being Death. He then stood in front of the stage as a director – his last effort in this discipline being Terry Pratchett's *Maskerade*. While leading workshops on acting he was looking for a play that was suitable for actors to develop their skills and couldn't find what he wanted so, true to his d.i.y. roots, he wrote his own, and that's how *The Note* was born. He is a firm believer that the stage should be entertaining after a hard day at work and has no illusions of ever wanting to put across a message more meaningful than "enjoy yourself".

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About Guy Las

Guy Las was born in Levallois-Perret, near Paris, in 1973 to a Moroccan mother and a Polish, holocaust-survivor father. During high school, he focused his studies on art, including theatre. After school he spent three years in the obligatory Israeli military service, with the military police. Afterwards, he studied life sciences at the Hebrew University of Jerusalem, and then went to France to do his master's degree at the University of Paris XI (Orsay). During that time he saw many plays and became completely fascinated by theatre. After finishing his master's degree, he returned to Israel to join his wife-to-be, and went back to the Hebrew University to do a doctorate in biochemistry, specializing in diabetes. In 2006 he went to the U.S .A. for a postdoctoral fellowship in cellular biology at Boston University. Upon his return to Israel in 2011, he took a year off, during which he returned to his old hobbies – chess, philosophy, painting and writing. It was during this time that he wrote *The Ribbon*, an existential play about time and meaning. He currently lives in Rehovot with his wife and their two children.

About Entity Theatre e.V.

Entity Theatre e.V. was founded by Danny Strike and Alison Sandford as Entity Theatre Workshop in 1999. What began with a small group of drama enthusiasts has grown and developed through countless workshops and plays into Entity Theatre e.V. (a registered society since 2008). Entity is committed to workshop principles – time to develop, experiment and have fun. Auditions are dispensed with in order to create a space in which the important aspects of performance can rise to the fore. Entity's workshops are open to anyone over 18 with a good command of English.

Every year Entity puts on two major productions. In the 2013 season these were *The Women* by Clare Boothe Luce and *A Play on Words* by Matthew Lynch. In the 2012 season they were *Three Nights with Madox* by Matei Visniec and *Cinderella – A Panto* by Entity member Anne Wollstein. In addition, Entity goes "open-air" in Munich every summer in the idyllic amphitheatre of the Englischer Garten. Finally, the 24-Hour Theatre Festival is now a well-established part of Entity, with each group of participants performing an original 15-minute sketch live on stage 24 hours after having been given a play title and a genre.

This year Entity will again be participating in the Festival of European Anglophone Theatrical Societies (FEATS: www.feats.eu). The group participates regularly at this competition, and has won numerous awards. Most recently, in 2012, Entity won three of the top FEATS Awards – Best Production, Best Actor and Best Actress – for its production of Matei Visniec's *Three Nights with Madox*, and went on to win Second Place for One-Acts and the Audience Award at the British All Winners Drama Festival in Blackburn, U.K.

Contact

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