

Press Release

Entity Theatre e.V. presents a traditional English Panto – Sleeping Beauty

Munich (Germany) – Entity's 2014 winter production, *Sleeping Beauty – A Panto*, is based on the classic fairy tale "Sleeping Beauty". A panto is a musical comedy for the whole family, performed mainly at Christmas time (and should not be confused with the German *Pantomime*). They contain song and dance routines, slapstick, cross-dressing (where men dress as women and women dress as men), magic tricks and lots of audience participation.

In this adaptation of the fairy tale, the nanny, the royal cooks Pasty and Crusty, and Prince Pablo of Pantogonia set out to find Belle, the princess, who has been missing since her 16th birthday because of a curse put upon her by the Wicked Fairy. As might be expected, this love story has a happy end!

Don't miss this magical performance packed with suspense and surprises.

Written and directed by Anne Wollstein, co-directed by Mo Boukhefif and produced by Mattias Carlborg, *Sleeping Beauty – A Panto* is being performed for the first time. Performances are at Pepper Theater, Thomas-Dehler-Str. 12, 81737 Munich (pep Einkaufs-Center, theatre entrance through Starbucks Coffee; U5, U7 Neuperlach Zentrum).

Evening performances are 20–22 November, 27–29 November and 4–5 December beginning at 7.30pm. The two matinees are on 30 November and 6 December beginning at 3.00pm.

All performances are in English. The show is visually very colourful and is lots of fun. You do not have to be fluent in English to enjoy it.

View the trailer on the Entity website: www.entitytheatre.com.

Tickets cost €15 (students: €10), with a special rate of €8 for children under 12 for the two matinees.

Reservations can be made online at www.entitytheatre.com/tickets.

About Anne Wollstein

Anne Wollstein, who wrote and directed *Cinderella – A Panto* for Entity two years ago, has also written the script for this year's panto, and is once again directing. Anne, a junior school teacher from the north of England, came to Munich in 1973. She has always loved acting, and since joining Entity in May 2010 she has appeared in several Entity productions. For her role as Clara in Matei Visniec's *Three Nights with Madox*, she won the Best Actress Award at FEATS 2012 (Festival of European Theatrical Societies) in Antwerp.

About Entity Theatre e.V.

Entity Theatre e.V. was founded by Danny Strike and Alison Sandford as Entity Theatre Workshop in 1999. What began with a small group of drama enthusiasts has grown and developed through countless workshops and plays into Entity Theatre e.V. (a registered society since 2008). Entity is committed to workshop principles – time to develop, experiment and have fun. Auditions are dispensed with in order to create a space in which the important aspects of performance can rise to the fore.

Entity has acting workshops twice a year. They are open to anyone over 18 with a good command of English.

Each year Entity stages two major productions. This spring Entity put on two one-act plays, *The Note* by John Yates and *The Ribbon* by Guy Las. Last winter saw the staging of *A Play on Words* by Matthew Lynch.

In addition, Entity goes “open-air” in Munich in the idyllic amphitheatre of the Englischer Garten. This summer it was with *A Midsummer Night's Dream* by William Shakespeare.

Finally, the 24-Hour Theatre Festival is now a well-established part of Entity, with several groups of participants performing original 10-minute sketches live on stage within 24 hours of having been given a play title and genre.

Entity participates regularly in the Festival of European Anglophone Theatrical Societies (FEATS: www.feats.eu) and has won numerous awards. At FEATS 2014 in Luxembourg, Entity performed Guy Las's *The Ribbon*. The playwright won The Daw-Verulam Award for the Best Original Script, and Kate Scholes was nominated for The Blackie Award for Best Actress.

Contact

Mattias Carlborg, Producer (producer_sleepingbeauty@entitytheatre.com)