

Press Release

A pun-packed play with words worth watching!

Entity Theatre presents A Play on Words by Matthew Lynch at Pepper Theater

Munich (Germany) – As its final production of 2013, Entity Theatre e.V. presents *A Play on Words* at Pepper Theater on 21–23 November, 28–30 November and 5–7 December.

Directed by Ciara Hendrickson and produced by Pernille Ostergaard, this fun-packed play is about Clifford Pratt-Shore, who is directing his masterpiece, a play about the life and love of the poet William Wordsworth. Sadly, his cast seems to have other things on their minds, his assistant director is more of a hindrance than a help and the Vicar uses the church hall as a petty cash fund. Find out if the play can be successfully staged, despite all that goes before it.

View the trailer on the Entity website at www.entitytheatre.com.

Performances begin at 7.30pm and will take place at Pepper Theater, Thomas-Dehler-Straße 12, 81737 Munich (pep Einkaufs-Center, theatre entrance through Starbucks Coffee; U5 Neuperlach Zentrum). Tickets cost €15 (students: €10). All performances are in English.

Reservations can be made via e-mail to tickets@entitytheatre.com or online at www.entitytheatre.com/tickets.

About the Author

Matthew T. Lynch teaches economics and psychology at Sir Thomas Rich's school in Gloucester, U.K. In his function as Head of the Performing Arts, he wrote and directed *A Play on Words* in 2010 before it was made public. The fast pace of the play is reflected in the writing process; as Matthew Lynch says about his masterpiece: "I started writing in February and it took about three months to complete".

About Entity Theatre e.V.

Entity Theatre e.V. was founded by Danny Strike and Alison Sandford as Entity Theatre Workshop in 1999. What began with a small group of drama enthusiasts has grown and developed through countless workshops and plays into Entity Theatre e.V. (a registered society since 2008). Entity is committed to workshop principles – time to develop, experiment and have fun. Auditions are dispensed with in order to create a space in which the important aspects of performance can rise to the fore. Entity's workshops are open to anyone over 18 with a good command of English.

Entity stages performances in spring and winter. The spring 2013 play was *The Women* by Clare Boothe Luce. In the 2012 season the productions were: *Three Nights with Madox* by Matei Visniec (spring) and *Cinderella – A Panto* by Entity member Anne Wollstein (winter).

In addition, Entity goes "open-air" in Munich every summer in the idyllic amphitheatre of the Englischer Garten.

Finally, the 24-Hour Theatre Festival is now a well-established part of Entity, with the participants performing an original 15-minute sketch live on stage within 24 hours of having been given a play title.

Entity participates regularly in the Festival of European Anglophone Theatrical Societies (FEATS: www.feats.eu) and has won numerous awards. Most recently, in 2012, Entity won three of the top FEATS Awards – Best Production, Best Actor and Best Actress – for its production of Matei Visniec's *Three Nights with Madox*, and went on to win Second Place for One-Acts and the Audience Award at the subsequent British All Winners Drama Festival in Blackburn, U.K.