

Press Release

Murder! Entity performs Agatha Christie's masterpiece *And Then There Were None* at Pepper Theater

Munich (Germany) – On the occasion of Agatha Christie's 120th birthday, Entity Theatre e.V. is performing Christie's famous murder mystery *And Then There Were None* in English at Pepper Theater on 25-27 November and 9-11 December 2010.

Agatha Christie's *And Then There Were None* promises to deliver an evening of comedy and suspense. Ten strangers are invited by an unknown host to a remote island off the British coast. The host never appears; instead a murderer has found his way to the island. The ten soon find themselves locked in a fatal game in which, one by one, they are mysteriously murdered. Tensions rise and terror sets in as they race against the clock to discover the killer, all the while guarding their own deadly secrets.

"As an English-speaking theatre group we wanted to honour Agatha Christie on her 120th birthday by bringing *And Then There Were None* to the Munich stage", says the director Jennifer Milkulla, "It is really one of her best and most gripping 'whodunnits'."

The performances will take place at 8pm, with a matinee on 27 November at 2pm, at Pepper Theater, PEP Einkaufszentrum (entrance through Starbucks Coffee), Thomas-Dehler-Strasse 12, 81737 Munich (U 5 Neuperlach Zentrum). Tickets cost EUR 15 (students: EUR 10). For reservations, please call 0700 3684 8900 or send an email to tickets@entitytheatre.com. Information can be found at www.entitytheatre.com or www.kulturzentrum.neuperlach.info.

About Agatha Christie

Agatha Christie (1890–1976), the mother of Miss Marple and Hercule Poirot, figures among the world's most beloved authors. Her works have been translated into over 45 different languages. She is renowned for her 76 detective stories, several of which have been turned into plays. In 1943 her novel *And Then There Were None* premiered as a play at St. James Theatre in London. To this day it remains her best-selling novel and one of the most frequently-printed books of all time.

About Entity Theatre e.V.

Now in its tenth season, Entity Theatre e.V. was founded by Danny Strike and Alison Sandford in late 1999 as Entity Theatre Workshop, and after a series of workshops and rehearsals in 2000, the first play was performed in early 2001. Entity became a registered society (e.V.) in 2008.

In 2004 Entity was awarded second place for its staging of James Saunders's *Games* at FEATS, the Festival of European Anglophone Theatrical Societies. In 2008 Entity received the FEATS award for Best Stage Presentation for its adaptation for the stage of Tanika Gupta's radio play *The Parting*, and a nomination for best actor. This year there was again a nomination at FEATS for best actor, this time for a role in Bertolt Brecht's *The Exception and the Rule*.

Entity Theatre e.V., Postfach 44 02 30, 80751 München

Entity is committed to workshop principles – time to develop, experiment, and have fun. Auditions are dispensed with in order to create a space in which the important aspects of performance can rise to the fore. Entity's acting workshops will be starting again soon after this production and are open to anyone with a good command of English.

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www.entitytheatre.com

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