

## Press Release

### **Entity Theatre e.V. presents Numbers**

*Munich (Germany) – Entity's 2017 spring production, Numbers, is inspired by true events.*

In 2009, the crew of a Spanish shrimp trawler called *Francisco y Catalina* rescued 51 migrants drifting aboard a sinking raft in the Mediterranean Sea. The crew and refugees were denied access to the Maltese port of Valletta and were left stranded. They struggled to survive as food, water and patience quickly dwindled. Meanwhile, diplomatic efforts were made to resolve the situation while the matter was hotly debated by the public and media.

*Numbers* is based on the events which transpired while the vessel was stuck in diplomatic limbo.

Written by Mar Gómez Glez for the Royal Court Theatre and translated by William Gregory, directed by Bogdan-Andrei Tabacaru with assistant director Makrand Mujumdar and produced by Elif Bilge Kavun; *Numbers* is being performed in Europe for the first time.

### **Performances**

All performances are in English.

Performances will take place at **Pepper Theater** in **Thomas-Dehler-Straße 12** in **81737 München**. The theatre is located next to *pep Einkaufszentrum* (U5, U7 to Neuperlach Zentrum); the entrance is next to Starbucks Coffee.

Performances are on:

- 27 – 29 April at 8:00 pm
- 30 April at 3:00 pm (matinee)
- 4 – 6 May at 8:00 pm
- 7 May at 3:00 pm (matinee)

Ticket costs are:

- Regular ticket 15€ (matinee: 12€) - plus appr. 2€ booking fee
- Concessions 8€ (matinee: 6€) - plus appr. 2€ booking fee

Reservations can be made online at [www.entitytheatre.com](http://www.entitytheatre.com), the trailer can be found there as well.

### ***About Mar Gómez Glez***

Mar Gómez Glez (Madrid, 1977) is a Spanish writer, playwright and novelist. Her plays have been performed internationally, including in India, Spain and the U.S.A. (Off-Broadway, Off-Off Broadway, Los Angeles, and Miami). She is the recipient of numerous awards and honours including the *Calderón de la Barca* 2011 for her play *Numbers* and the *Beckett Theater Award* for *Fuga Mundi*. She is the author of three novels, the most recent of which is *La Edad Ganada*. She holds a PhD from New York University and she is an expert on Teresa of Ávila (1515–1582). After two years at University of Southern California she now teaches at Bard College.

### ***About Entity Theatre e.V.***

Entity is an international, English-language theatre group located in Munich. We have members aged 18 and upwards from all corners of the world, and we welcome people with diverse backgrounds to participate in our activities and performances. Although we are an amateur group, we take what we do seriously and we have a reputation for putting on great shows with excellent reviews. Our community has a genuine love for all things theatre. We are always looking for new members who share that love of theatre, to contribute to our community.

### ***Contact***

Send an e-mail to Elif Bilge Kavun ([numbers\\_producer@entitytheatre.com](mailto:numbers_producer@entitytheatre.com)) or have a look at the website ([www.entitytheatre.com](http://www.entitytheatre.com)).