

Entity Theatre e.V., Postfach 83 03 25, 81703 München

Press Release

Entity Theatre e.V. is proud to present an award-winning dark comedy, *The Memory of Water*, by Shelagh Stephenson

Munich (Germany) – As its spring 2015 production, Entity Theatre e.V. is performing *The Memory of Water*, written by Shelagh Stephenson and presented by special arrangement with SAMUEL FRENCH, LTD. Directed by Jennifer Mikulla and produced by Christine Fuß, the play was awarded the Laurence Olivier Theatre Award in 2000 for Best New Comedy. *The Memory of Water* premier is on 15 April at 8pm. View the trailer on the Entity website: www.entitytheatre.com.

Three estranged sisters meet on the eve of their mother's funeral, where past conflicts, jealousies and secrets are laid bare. The three very different girls have all led lives dissimilar to their mother's and, in some ways, lived out their mother's unfulfilled dreams. The play is about mothers and daughters, different generations and their choices, primarily the choices we make in life and the happiness we all seek.

About Shelagh Stephenson

The Memory of Water was the first stage play written by actress and playwright Shelagh Stephenson. It opened at the London Hampstead Theatre in 1996. Awarded the Laurence Olivier Theatre Award in 2000 for Best New Comedy, the play was later adapted for film and produced as *Before You Go* in 2002. Stephenson's second stage play, *An Experiment with an Air Pump* (already performed by Entity Theatre in 2005), was joint winner of the 1997 Peggy Ramsay Award, and premiered in 1998 at the Royal Exchange Theatre in Manchester.

Dates and tickets

Performances are in English and will be held 15–17 and 23–25 April at Pepper Theater, beginning at 8.00pm with a 15-minute intermission. Pepper Theater is located at the pep Einkaufs-Center Neuperlach, Thomas-Dehler-Straße 12, 81737 Munich (theatre entrance through Starbucks Coffee; U5/U7 Neuperlach Zentrum). Tickets cost €15 (students with ID : €10). Reservations can be made online at www.entitytheatre.com.

About Entity Theatre e.V.

Entity Theatre e.V. was founded by Danny Strike and Alison Sandford as Entity Theatre Workshop in 1999. What began with a small group of drama enthusiasts has grown and developed through countless workshops and plays into Entity Theatre e.V. (a registered society since 2008 and member of the Verband Bayerischer Amateurtheater e.V since 2014). Entity is committed to workshop principles – time to develop, experiment and have fun. Entity's workshops are open to anyone over 18 with a good command of English.

Entity stages two major productions per year, one in spring and one in winter. Our 2014 season included *The Note* and *The Ribbon*, two one-act plays performed back-to-back and written by John Yates and Guy Las, respectively, as well as *Sleeping Beauty – A Panto*, an original work by Entity member Anne Wollstein. Each summer, Entity goes "open-air" in the amphitheatre of Munich's Englischer Garten, in which we staged *A Midsummer Night's Dream* by William Shakespeare in August 2014. The 24-Hour Theatre Festival, now an Entity tradition, continues to delight audiences and actors alike, with each group of participants performing an original 10-minute sketch live on stage only 24 hours after having been given a play title and a genre.

Entity participates regularly at the Festival of European Anglophone Theatrical Societies (FEATS: www.feats.eu) and has won numerous awards at this competition. At FEATS 2014 in Luxembourg, Entity performed Guy Las's *The Ribbon*. The playwright won The Daw-Verulam Award for the Best Original Script, and Entity member Kate Scholes was nominated for The Blackie Award for Best Actress.

Contact

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