

Press Release

A play you can really sink your nails into!

Entity Theatre performs THE WOMEN by Clare Boothe Luce at Pepper Theater

Munich (Germany) – As its first production of 2013, Entity Theatre e.V. presents *The Women* at Pepper Theater on 25–27 April and 2–4 May. Directed by Diana Ratcliff and produced by Pascal Schwinn, this play is a sinister commentary on the pampered lives and power struggles of many wealthy Manhattan socialites and rising stars. It tells how gossip propels and damages their relationships. Written and set in the 1930s, it is still very relevant today.

You always wanted to know what your best friends were saying about you behind your back? You often ask yourself why women usually powder their noses in twos? Find out in Clare Boothe Luce's *The Women!* Join a colourful group of women in their daily struggle to be good wives and mothers. Enter a world where intrigue and betrayal are as common as bridge and whiskey and soda.

View the trailer at www.entitytheatre.com.

Performances are at 7.30pm and will take place at Pepper Theater, Thomas-Dehler-Straße 12, 81737 Munich (pep Einkaufs-Center, theatre entrance through Starbucks Coffee; U5 Neuperlach Zentrum). Tickets cost €15 (students: €10).

Reservations can be made via e-mail to tickets@entitytheatre.com or online at www.entitytheatre.com/tickets.

About the Author

Clare Boothe Luce was an American playwright, journalist, member of Congress and ambassador to Italy. Her beauty, talent and success made some people envious and others awestruck. A versatile author, she is best known for her 1936 hit play *The Women*, which has an all-female cast.

About Entity Theatre e.V.

Since being founded as Entity Theatre Workshop by Danny Strike and Alison Sandford in 1999, what began as a small group of drama enthusiasts has grown and developed through countless workshops and a score of plays into Entity Theatre e.V. (a registered society since 2008). Entity is committed to workshop principles – time to develop, experiment and have fun. Auditions are dispensed with in order to create a space in which the important aspects of performance can rise to the fore. Entity's workshops are open to anyone over 18 with a good command of English.

Recent productions by Entity have been *Cinderella – A Panto* by Entity member Anne Wollstein (Winter 2012), an "Open-Air Theatre Event" in the Englischer Garten (Summer 2012), *Three Nights with Madox* by Matei Visniec (Spring 2012), *Maskerade* by Terry Pratchett (Winter 2011), and *Alfie* by Bill Naughton (Spring 2011).

In 2012 Entity won five awards for its production of Matei Visniec's *Three Nights with Madox*: Best Production, Best Actor and Best Actress at FEATS, the Festival of European Anglophone Theatrical Societies, and then at the subsequent British All Winners Drama Festival in Blackburn, U.K., Second Place for One-Acts and the Audience Award. In 2008 and 2004, respectively, Entity won the FEATS award for Best Stage Presentation for its stage adaptation of Tanika Gupta's radio play *The Parting* and Second Place for Best Production at FEATS for its staging of *Games* by James Saunders.

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