

THE PILLOWMAN

by MARTIN MCDONAGH



KULTUR
BUNT
PEPPER
THEATER



KULTUR
BUNT
NEU
PERLACH

Entity Theatre
PRESENTS

THE PILLOWMAN

by Martin McDonagh

with

KHAZIENAH AZYAN
MAURO DI CARLO
JOHNNY ESPEJO
BARRETT JONES
DASHA KOZLOVA
BENNETT LAU
ANGÉLIQUE LEVENSKI
JEREMY MCCOWATT
MICHAEL PIGOTT
MADDOX PRATT

Stage Manager
BIRGIT MUELLER

Poster Art and Projection Design
EVA MÜLLER

Lighting Design
TOM HAFNER

Assistant Director
EZGI YURDAGÜL

Light and Sound Operator
ZE HUANG

Produced by
JEREMY MCCOWATT and EVA MÜLLER

Directed by
JEREMY MCCOWATT

The Pillowman is presented by special arrangement with Concord Theatricals on behalf of Samuel French Ltd.

CAST

Katurian	Mauro Di Carlo, Maddox Pratt
Tupolski	Jeremy McCowatt, Michael Pigott
Ariel	Barrett Jones
Michal	Johnny Espejo, Dasha Kozlova
Mother	Khazienah Azyan
Father	Bennett Lau
Little Jesus/Maria	Angélique Levenski

PRODUCTION/CREATIVE TEAM

Director	Jeremy McCowatt
Producers	Jeremy McCowatt and Eva Müller
Poster Art and Projection Design	Eva Müller
Lighting Design	Tom Hafner
Stage Manager	Birgit Mueller
Assistant Director	Ezgi Yurdagül
Stage Assistant	Luce Holt
Lightboard and Soundboard Op	Ze Huang
Hair and Make-up	Ezgi Yurdagül and Amanda Stoeke
Props	Maddox Pratt and Cast
Photography	Johnny Espejo
Transportation	Johnny Espejo, Bennett Lau, Barrett Jones

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CAST AND CREW



KHAZIENAH AZYAN (*Mother*)

With behind camera working experience, Khaz decided to learn acting and eventually found herself more in love with the craft. *The Pillowman* is her first stage appearance with Entity.



MAURO DI CARLO (*Katurian*) was born in Rome, he then moved to London where he completed his Secondary School and University. In London, he also trained at the Giles Foreman Centre for Acting. He recently moved to Munich, engaging in a fierce battle with the German language. To keep his spirit up he turned to Entity in the hope to find a bunch good people and a more familiar Idiom .. and he did! This is Mauro's first collaboration with Entity. And if you are wondering whether it will be the last, well let's talk again after *The Pillowman!*

Mauro's mum firmly believes he is a genius.



JOHNNY ESPEJO (*Michal*) Thrilled to make his debut with Entity, Johnny is eager to try to nail the complexity and charm of Michal in *The Pillowman*. A lover of the silly side of life, he now uses his work as an actor and photographer as vehicles to share his perspective and sneak a few giggles into the serious business of life.



BARRETT JONES (*Ariel*) is an American living in Munich for more than half his life now. During most days you can find him in an office behind a desk, but he does like to exercise his creative side when he finds the time. Barrett acted in a few theatre productions in Munich in the early 2000's and even managed to get in front of the camera for a couple of small movie roles and then took a break while his kids were young. He is incredibly excited to once again be treading the boards in his first performance with Entity after admiring from a distance for the last 25 years.



DASHA KOZLOVA (*Michal*) After a much needed 4 year (to the day) break, Dasha is excited to be back on the Entity stage at the beloved Pepper Theatre.



BENNETT LAU (*Father*) *The Pillowman* is Bennett's second production with Entity. He was a crowd favourite Butterfly and Voice of the Hound in 2024's *Baskerville*. Bennett became a member of Entity in 2025. Before moving to Munich, Bennett took part in a number of "Amdram" productions in London.



ANGÉLIQUE LEVENSKI (*Little Jesus, Maria*) was born in Germany to a French-Bulgarian family. She first stepped on stage at the age of six, and her passion for theater has continued ever since, with only a few brief pauses along the way. Over the years, she has played various roles on different stages, including Theater Und So Fort and Marstall.

Her first production with Entity is *The Pillowman*, where she is grateful for the opportunity to perform as Little Jesus.



JEREMY MCCOWATT (*Tupolski*) Jeremy played his first acting role in a school play in 1985. He premiered his first full-length play as a director in 1995. His most recent work for Entity includes directing *Masks And Mirrors* (2022) and Entity's award-winning 2023 FEATS entry *Wanda's Visit* as well as playing the part of Marc in Yasmina Reza's *Art* (2023).



MICHAEL PIGOTT (*Tupolski*) Michael was born in Britain in 1966 and has been living in Germany for over 30 years. He has been acting as long as he can remember, starting with stage productions in Britain before moving to Germany in the eighties. After a dalliance with screen he returned to stage last year. Having seen Martin McDonagh's films *In Bruges*, *Three Billboards Outside Ebbing, Missouri* and *The Banshees of Inisherin*, he jumped at the opportunity to join the cast for this production.

He likes cats, commemorative plates, and knitting. ;)



MADDOX PRATT (*Katurian*) is excited to be performing with Entity again after Covid stopped their work in *Bombshells* (2023). They've helped out with scenic art for *Baskerville* (2024) and set design and ADing for *Constellations* (2022). Prior to moving to Germany, Maddox worked in theatre in the USA as an actor and scenic artist, as well as in theatre administration and education. They studied acting at The Neighborhood Playhouse in New York and have a BA in Theatre Arts and Psychology. They work as a visual artist. Their work can be seen in an upcoming show at Habibi Kiosk in April.



TOM HAFNER (*Lighting Design*) Tom joined Entity a while ago for *The Women*. He works mostly backstage and is wearing black until there is something darker.



LUCE HOLT (*Stage Hand*) was born and raised in Munich but soon fell in love with the English language. Their first experience with theater was playing Peter in *A Christmas Carol*. This time, Luce is part of the crew. When they're not at Entity, Luce can be found reading to the kids at their job in kindergarten or trying to find the fairy light in *Baldur's Gate 3*.



ZE HUANG (*Lightboard and Soundboard Operator*) first knew the Entity Theatre from its production *Othello* in the Westpark. He did the tech execution for Entity's plays *A Christmas Carol* and *Baskerville* in 2024, and takes the same responsibility for plays *The Pillowman* and *The Importance of Being Earnest* this year. Apart of theatre, he works as a researcher in Physics and is finalizing his PhD thesis. He also enjoys sports like hiking, skiing and tennis.



EVA MÜLLER (*Projection Design, Poster Art*) was born and raised at Lake Constance. She has been involved in English language amateur theatre productions in various capacities, ever since she joined the English Drama Group at Munich University in 1996.



BIRGIT MUELLER (*Stage Manager*) Birgit became involved in English Amateur Theatre in 1986 when she joined FEST (Frankfurt English Speaking Theatre) for *The Importance of Being Earnest*. Even now living in Munich she is still an active FEST member. As an avid FEATSer Birgit became aware of Entity Theatre with their hosting of FEATS in 2019 and was recruited for the festival stage crew (FEATS stands for Festival of European Anglophone Theatrical Societies). Birgit describes herself as a backstage junkie with an absolute passion for stage management.



EZGI YURDAGÜL (*Assistant Director*) is excited to be part of *The Pillowman* as Assistant Director with Entity Theatre. This marks her first directing experience in Munich, following years of involvement in theatre in her hometown. She is currently pursuing a master's in management and looks forward to see this powerful production come to life.

ABOUT ENTITY THEATRE

Entity Theatre e.V. is a 25 year old Munich-based English-speaking nonprofit community-theatre company. We are a volunteer-driven organization with an eclectic and diverse group of members from across the globe. The thread that unites us is an inherent passion for theatre, and an obsession for good storytelling. Our artistic vision is built on the foundation of a theatre that engages, entertains, questions, provokes, and breaks boundaries. Our mission is to create theatre work that includes, but is not limited to, plays, staged readings, workshops, play-reading, and theatre festivals. We are an open and transparent organization, and are always looking for new members to work with us and contribute to Munich's English-speaking theatre community. To find out about opportunities to participate and about upcoming productions, sign up for our newsletter on our website at www.entitytheatre.com.

SPECIAL THANKS

Bahar Auer, Marc Haas & everyone at Kulturbunt Neuperlach

MUCCA, München

Montessori-Schule, Olympiapark

Sophie Cretaine, Vaishak Raju & the team of *THE IMPORTANCE OF BEING EARNEST*

Elizabeth Goetze

David Viita

Stefanie Eck

Johnny Espejo @jonjon_st

UPCOMING SHOWS

THE IMPORTANCE OF BEING EARNEST

by Oscar Wilde

9-23 APRIL 2025

at EINSTEIN KULTUR

directed by Sophie Cretaine and produced by Kevin Krykon

Tickets on sale now!

THE MERCHANT OF VENICE

By William Shakespeare

4-20 JULY 2025

at Theatron Amphitheatre in Westpark

directed by Conny Loder and produced by Ken Lawler



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