



NOËL
COWARD'S

HAY
FEVER

DIRECTED BY
MAITREYEE SEVEKARI
SOPHIE CRETAINÉ

PRODUCED BY
KEVIN KRYKON
LUCE HOLT



HAY FEVER

BY NOËL COWARD

This amateur-theatre production of “Hay Fever” is presented by Munich's English-language theatre community Entity Theatre e.V. in coloboration with members of English-Speaking Music Ensembles e.V.

Die Aufführung von HAY FEVER erfolgt durch besondere Vereinbarung mit Concord Theatricals GmbH, namens und im Auftrag von Samuel French Ltd.

ABOUT THE PLAY

Welcome to the Bliss household, where the only thing more dramatic than the acting is the houseguests' confusion. Retired actress Judith Bliss, her author husband David and their spoilt children Simon and Sorel have each invited a guest for the weekend – without telling one another. What follows is a whirlwind of misunderstood flirtations, high-stakes party games, and peak British social awkwardness.

Noël Coward's *Hay Fever* is a shimmering comedy of manners where the hosts are impossible and the guests are desperate to escape. Fast-paced, witty, and wickedly funny, it's a masterclass in domestic chaos. Will the guests survive with their dignity intact once the weekend is over?

ABOUT THE AUTHOR

Noël Coward (1899–1973) was a renowned English playwright, actor, director and composer. He wrote over 50 plays, composed hundreds of songs, in addition to well over a dozen musical theatre works, poetry, short stories and a novel.

Hay Fever (1925), one of his more popular works, exemplifies his talent for blending farce with comedy, portraying the eccentric Bliss family and their unwitting guests in a whirlwind of chaos - a satirical take on eccentric upper-class life. Coward's work remains a cornerstone of 20th-century British theatre, admired for its style and enduring charm.

MUSICAL ACCOMPANIMENT



MUSICIANS

Musical Director/Keyboard - Ismael Weber

Double Bass - Christian Gegg

Percussion - Thomas Eingartner

Clarinet - Isabella Shrimpton

Trombone - Emma Gill, Roxanne Leong, Chris Roth

Trumpet - Leopold Cario, Thomas Eingartner

SONGS IN PLAYING ORDER

Frog Legs Rag - composer: James Scott

Somebody Loves Me - composer: George Gershwin

lyricists: Ballard MacDonald, Buddy DeSylva

Mad About the Boy - composer & lyricist: Noël Coward

Button Up Your Overcoat - composer: Ray Henderson

lyricists: B.G. DeSylva, Lew Brown

Tiger Rag - Eddie Edwards, Nick LaRocca, Henry Ragas,
Tony Sbarbaro, Larry Shields (Original Dixieland Jazz Band)

Down By the Riverside - traditional African-American spiritual

Let's Misbehave - composer & lyricist: Cole Porter

THE CAST OF HAY FEVER



Elizabeth Goetze as Judith Bliss

Elizabeth stepped on stage for the very first time in 2010 as bag lady Susan in Entity's production of Yair Packer's "Jumping Jasper". Since then she has been involved in numerous productions both on and off the stage. In 2023 Elizabeth won the Best Actress award at FEATS for her performance of Wanda in Christopher Durang's "Wanda's Visit". She performs regularly with the improv group *Bake This*. Elizabeth is forever grateful to Entity for giving her the opportunity to discover her passion for acting.



Barrett Jones as David Bliss

Barrett returns for his third production with Entity, bringing renewed energy and enthusiasm to the role of David Bliss. Delighted to step into such a witty and eccentric character, he is equally thrilled to reunite with such a creative, vibrant and imaginative ensemble—an experience that has made this production especially "theatrical"!



Sophie Cretaine as Sorel Bliss and Co-Director

Sophie was born in Munich to a German-French family and was captivated by the magic of theatre from an early age. She joined Entity in 2019 and has since appeared in numerous productions, continually growing as a performer and director. Her personal highlights include playing Hermia in "A Midsummer Night's Dream" and directing "The Importance of Being Earnest". With "Hay Fever", she celebrates her 10th Entity-show. Beyond acting, Sophie loves dancing and singing and is happiest when she can bring stories to life and share joy with the audience.



Sam Trewhitt as Simon Bliss

Sam became involved with Entity in 2020 playing the role of Mr. Macy in the radio play "Miracle on 34th Street". Aside from his 9-5 job, Sam enjoys writing poetry and watching a whole host of different movies that he rates and reviews on Letterboxd. As soon as he got an e-mail about an audition for a play set in the roaring 20s he had to throw his hat into the ring. He hopes this is one of many Entity productions that he'll be part of in years to come!



Joseph Holland-Cabtree as Myra Arundel and Costumes Design

Joey steps out of the wings after a 18 month withdrawal from performance, having haunted the costume department of “The Merchant of Venice”, “A Midsummer Night’s Dream” and “The Importance of Being Earnest”. As Myra Arundel, Joey brings a profound commitment to elegance, excess, and the civilising violence of taste. Costuming the show as well, Joey takes discreet pleasure in dressing the drama and being it - all in the same evening.



Pauline Reelfs as Jackie Coryton (16th/19th/24th/25th of April)

With no idea how to approach this, Pauline is stepping onto a theatre stage for the very first time in her 21 years on this planet. Growing up as a half-Belgian, half-German kid in the countryside near Augsburg, she moved to the big city of Munich about two and a half years ago to study Health Science at the Technical University of Munich. Now, she is finally beginning to chase her long-held dream of becoming an actress and will start her studies at an acting school this September. Wish her the best of luck – she’s definitely going to need it!



Sophia Riley as Jackie Coryton (17th/18th/23rd/26th of April)

Sophia is elated to be making her debut with Entity. Originally from Pinopolis, South Carolina, she is no stranger to the stage. Over the years, Sophia has performed in several theatrical and musical productions, her favorites including “The Mousetrap”, “Legally Blonde”, and “Anne of Green Gables”. She would like to thank her friends and family, especially her parents and grandmother, for the unquantifiable amount love and support they have given her. She would also like to thank the cast and crew of “Hay Fever” for their dedication to this production and continued passion for all they do!



Alex Sterling as Richard Greatham (16th/19th/24th/25th of April)

“Hay Fever” is Alex’s debut production with Entity and first time acting since moving to Munich in 2024. An Engineer from Canada with a passion for theatre, he’s been performing in community theatre productions since High School. When not on stage he can be found bouldering, skiing, walking along the Isar, singing karaoke, or anxiously waiting for Entity to put on a Musical.



Frank Tergeist as Richard Greatham (17th/18th/23rd/26th of April)
Frank is 36 years old, Paris-born, German-raised, American-accented and Bavarian-wed. A feverish temper is not in any way one of his attributes, unless he is kept for too long from hitting the hay. After some 20 years off stage, it is Frank's delight to return into the limelight and to help bring this fabulous comedy to life.



Vaishak Raju as Sandy Tyrell (16th/19th/24th/25th of April)
Hailing from India, Vaishak currently works in Munich, where engineering is his profession, but acting is his true passion. Inspired by films from a young age, he always dreamed of pursuing a career in acting. With that drive, he joined the theater and has been actively involved in several productions with Entity over the past few years. Vaishak is grateful to be a part of the Entity family, eager to explore new opportunities and continue his journey in the world of acting. He is extremely excited and grateful to be part of the “Hay Fever” team.



Daniel von Eichhorn as Sandy Tyrell (17th/18th/23rd/26th of April)
Daniel was born in Deggendorf but began his theatre career as a student of English literature at LMU's EDG. He has been treading the boards with Entity more or less regularly since 2017. His favourite roles in recent years include Antipholus of Ephesus in “The Comedy of Errors”, the Actor in “The Actor's Nightmare” and Algernon Moncrieff in “The Importance of Being Earnest”. He is now thrilled to bring the charmingly exasperating character of Sandy Tyrell to life.



Naomi Popov as Clara
Naomi is from Germany and has a strong passion for acting and singing. With a deep love for performing arts that transcend borders, she continues to hone her craft through a UK online drama school, acting workshops in London, and she is excited to be a part of Entity Theatre's international community. “Hay Fever” marks her first Entity Theatre production in an acting role, and she is thrilled to bring the character of Clara to life.

THE CREW OF HAY FEVER



Maitreyee Sevekari as Co-Director

Maitreyee is a PhD student turned co-director for the production of Noel Coward's "Hay Fever". She has been active in the theatre community with Entity since last year when she was an assistant director for the production of "The Importance of Being Earnest". She has fully accepted now that the theatre bug she caught is far more incurable than any actual Hay Fever.



Kevin Krykon as Producer

Kevin, a Munich Native, is returning as a producer after his Entity debut with "The Importance of Beeing Earnest" in April and September of 2025. Apart from Entity he is connected to arts and culture in numerous ways both personally and professionally. As a very soon to become social worker, he started studying Art History and Theology at LMU this year. Besides his studies he is working among other things as an educator for an art museum.



Luce Holt as Assistant Producer

Luce was born and raised near Munich. When they discovered Entity a year and a half ago they fell in love with English theater and had been a part of almost any production ever since.



Birgit Mueller as Stage Manager

Birgit first tumbled into the world of English amateur theatre in 1986 when she joined FEST (Frankfurt English Speaking Theatre) and quickly discovered that backstage life was far more exciting than she had ever imagined. In 2019, she was recruited as a member of Entity's festival stage crew for the hosting of FEATS. Since then, Birgit has been involved in numerous productions and events with Entity. She describes herself as a backstage junkie, fuelled by an unshakable passion for stage management and all things techy.



Victor Stromberg as Assistant Stage Manager

After having helped Entity put on “The Importance of Being Earnest” last year, Victor is happy to provide a helping hand again for “Hay Fever”. Having studied theatre in the past, nothing puts a smile on Victor’s face as much as seeing the cast and crew come together to deliver a good show.



Andrew Edem as Lighting/Sound Designer and Tech Execution

Andrew’s love of theatre began in high school on a production of “Crazy for You”, and he has participated in multiple Entity productions in Munich playing the Boyfriend in “The Boyfriend” as part of the 2008 showcase, producing Equus in 2009, and after a long break most recently did lighting and sound for “Trifles and Ile”, “Arms and the Man”, as well as lighting and sound design for “The Importance of Being Earnest”.



Nishitha Lima as Props Manager

Nishitha is originally from India and has been calling Munich home for over three years, ever since moving to Germany to pursue a professional career. While building a life in tech by day, theater has always been the creative twist in the plot. After stepping on stage in Entity’s Shakespeare Summer Production, this time she has bravely taken charge behind the scenes as Props Manager, making sure everything is in the right place at the right dramatic moment. When not acting or managing props, she can be found experimenting in the kitchen sometimes with equally dramatic results.



Ze Huang as Props Manager

Ze was born in China and is in the final stage of his PhD, transitioning into a postdoctoral researcher in Munich. He first encountered Entity Theatre three years ago through its summer Shakespeare production in Westpark. Since then, he has worked as backstage crew and in technical execution for several productions, and has enjoyed the workshops and 24-Hour Fest hosted by Entity. He worked with the same production team on the two runs of “The Importance of Being Earnest” last year and is excited to be part of the new show.



Rosanna De Pasquale as Hair and Make-Up Support

Rosanna is an amateur theatre actress originally from Milan, where she appeared in numerous productions. After moving to Munich 15 years ago and dedicating time to raising her children while pursuing a professional career in banking, she is now ready to return to her passion, embracing English-speaking theatre as a renewed creative chapter.



Gargi Maheshwari as part of the Costumes Team

Hailing from India and now based in Munich, Gargi works as a data scientist by day while discovering a growing passion for the performing arts. She is thrilled to be part of “Hay Fever” with Entity Theatre, contributing to the costumes team by helping create pieces for the production - her very first step into the world of theatre. She is excited to be involved and hopes this is just the beginning of many more theatrical adventures.



Garima Gujral as part of the Costumes Team

Garima is an Ontologist, exploring how knowledge, language, and meaning shape the systems we live with. Stepping into Entity Theatre with her first production, she approaches costume design as a way of translating emotion into visual form – using detail, texture, and silhouette to support character and bring stories to life on stage.



Sanju Gopi as Photographer

Hailing from the southern part of India, Kerala, he completed an engineering degree and later pursued a master’s in Embedded Systems. He has been living in Munich for the past six years and is currently working in an automotive company, contributing to the development of advanced automotive technologies. Alongside his technical career, photography has been a passion since childhood. Nowadays, he is actively engaged in fashion and lifestyle photography, expressing creativity through visual storytelling. You can follow him at [@sanju.puthenparampil](https://www.instagram.com/sanju.puthenparampil)



Polyxeni Peltaki as Poster Art Designer

Polyxeni is Greek but born in Munich. She has supported Entity with her artwork since 2023 and has been attending Entity plays for some years now, thanks to her friend Sophie Cretaine. She finished her bachelor's degree in Sociology 2020. Polyxeni usually draws manga-style art, but is trying to broaden her horizon and supporting Entity Theater gives her the opportunity to do so. You can find her on Instagram: @polyx_art



Ajay Narayanan as Graphic Designer

Ajay Narayanan is from Kerala, India. With a passion for storytelling, he has been leading workshops and performing in Improv since 2022. He also works on designing posters for various groups. Excited to be part of this production, Ajay brings his creativity and energy to the team. This marks his second production with Entity, and he looks forward to contributing both on and off the stage!



HAY
FEVER



TIME TO SAY
“THANK YOU”!

EINSTEIN
K U L T U R

for giving “Hay Fever” a home

MUCCA
munich center of community arts

for giving us a space to rehearse and to build our set

ANNIE JANSSEN

for coordinating the musical accompaniment with members from
English-Speaking Music Ensembles e.V. (ESME)

KATIE HENRY-FOORD

JENNIFER MIKULLA

JOHN YATES

RAVI REGE

UPCOMING ENTITY PRODUCTIONS

June 2026

Entity's GOT TALENT: Musical Revue

directed by Stephen Wrobleski

produced by Katrin Fegert & Clodagh Gould

July 2026

Macbeth

directed by Conny Loder, Sarah Ryan & John Yates

produced by Ken Lawler & Peter Heinz



The logo features a stylized red 'e' that loops around the letter 'T' in 'Theatre'. The text 'Entity Theatre e.V.' is written in a white serif font against a dark background with a golden glow.

Entity Theatre e.V.

IMPRINT

Directors: Maitreyee Sevekari & Sophie Cretaine
Producers: Kevin Krykon & Luce Holt
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Graphic Design: Ajay Narayanan
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