

CURTAIN UP

ENTITY THEATRE SINGS BROADWAY

DIRECTED BY STEPHEN WROBLESKI

PRODUCED BY KATRIN FEGERT AND CLODAGH GOULD

STARRING A CAPTIVATING CAST
A BRILLIANT NEW MUSICAL EXPERIENCE
NOW PLAYING | FOR A LIMITED ENGAGEMENT

Friday, 12 June 2026, 19:30
Saturday, 13 June 2026, 15:00 & 19:30

EINSTEIN KULTUR
Einsteinstraße 42, Munich

ACT I

“A Million Dreams” from The Greatest Showman

Music & Lyrics by Benj Pasek & Justin Paul
Yara Boustani, Dora Fichtner, Zuzana Kurillova, Marie Makepeace, Megan Nerlich,
Will Seibertz, Fatma Scharl, All Cast

“I Don’t Know How to Love Him” from Jesus Christ Superstar

Music by Andrew Lloyd Webber, Lyrics by Tim Rice
Zuzana Kurillova

“Little Girls” from Annie

Music by Charles Strouse, Lyrics by Martin Charnin
Naomi Kaye

“First Impressions” from First Date (Friday 12 June only)

Music & Lyrics by Alan Zachary & Michael Weiner
Benjamin Bratcher, Victoria Lee-Bratcher

“Memory” from Cats

Music by Andrew Lloyd Webber, Text by Trevor Nunn after T.S. Eliot
Yara Boustani

“A Step Too Far” from Aida

Music by Elton John, Lyrics by Tim Rice
Olivia Rizzo, Dani Schmidt, Will Seibertz

“Climbing Uphill” from The Last Five Years

Music & Lyrics by Jason Robert Brown
Megan Nerlich

“Empty Chairs at Empty Tables” from Les Misérables

Music by Claude-Michel Schönberg, Lyrics by Alain Boubil & Herbert Kretzmer
Will Seibertz

“The Negative” from Waitress

Music & Lyrics by Sara Bareilles
Yara Boustani, Marie Makepeace, Fatma Scharl

ACT II

“No Reason” from Beetlejuice: The Musical

Music & Lyrics by Eddie Perfect

Dora Fichtner, Olivia Rizzo

“Burn” from Hamilton

Music & Lyrics by Lin-Manuel Miranda

Marie Makepeace

“What’s Gonna Happen” from Tootsie

Music & Lyrics by David Yazbek

Fatma Scharl

“For Good” from Wicked

Music & Lyrics by Stephen Schwartz

Jennifer Blastorah, Megan Nerlich

“She Used to Be Mine” from Waitress

Music & Lyrics by Sara Bareilles

Olivia Rizzo

“Someone to Watch Over Me”

Music & Lyrics by George Gershwin & Ira Gershwin

Jennifer Blastorah

“Your Daddy’s Son” from Ragtime

Music & Lyrics by Stephen Flaherty & Lynn Ahrens

Dani Schmidt

“Seasons of Love” from Rent

Music & Lyrics by Jonathan Larson

Jennifer Blastorah, Olivia Rizzo, Dani Schmidt, All Cast

Cast (in alphabetical order)



Jennifer Blastorah

Jen made her theatrical debut singing “The Sun Will Come Out Tomorrow” from *Annie* at the age of six and she’s never looked back. Originally from Toronto, Jen has been performing as an actress and jazz singer in Munich since 2012. She is a teacher of dramatic arts and has performed with Entity Theatre and East & West Encounter, as well as Bake This English improv troupe.



Yara Boustani

Originally from Mount Lebanon, she started singing and playing the piano at the age of nine. She lived in several countries across the Middle East and Europe, and moved to Munich from Warsaw three years ago where she joined the ESME choir as a soprano. Yara fell in love with musical theater after seeing the *Lion King* on Broadway. She is making her musical theatre debut and can’t wait to take you on a trip that reflects on the fleeting beauty in the dead of night.



Benjamin Bratcher

Benjamin has extensive experience performing in plays, musical theatre, improv, and opera in both Germany and the United States. He grew up working at the Theater für Niedersachsen starting at age 10. He graduated with a BFA in Theatre and an MBA from Abilene Christian University. He also studied acting in NYC with Syracuse University. Theatre credits include *Les Misérables*, *Next to Normal*, *Three Sisters*, and *Macbeth*. He is also a member of Bake This English improv troupe.



Victoria Lee-Bratcher

Victoria has been performing from the age of five, starting in ballet. She found musical theatre after training with Ballet Austin. After choreographing and performing many musicals in Dallas-Ft. Worth Texas, She made the move to Munich and is currently on tour with Kammeroper Köln and CocoMico’s *Conni Das Musical* until 2028. She works as a choreographer in Munich and Cologne theatres and schools, and also teaches Broadway Jazz to adults at Dance Station in Munich.



Dora Fichtner

Dora is 17 years old and has been performing for as long as she can remember. She has appeared in school theatre productions, acted in student films, and runs a YouTube channel where she shares singing covers. Dora loves, loves, loves performing and is always looking for an excuse to be on stage. She is thrilled to be playing Lydia in “No Reason” from *Beetlejuice: The Musical* and hopes you enjoy the show.

Cast (cont'd)



Naomi Kaye

Naomi is a freelance writer and educator/social worker who grew up in the San Francisco Bay Area with some years in NYC, but has called Munich home for around 15 years now along with her husband and three sons. Some of her (often offbeat) hobbies and interests include royal dynasties, shape note singing, the history of Disneyland, bluegrass, and trivia games.



Zuzana Kurillova

Zuzana hails from Slovakia. She was always into music. She plays piano and guitar and is currently learning bass. She sometimes composes her own music -- when she was younger she even had a band with her compositions and won a young talent competition in 2002. She has been singing in choirs since she was eight. She now has a career as a computer scientist, and has a family with two great sons (11 and 15).



Marie Makepeace

Marie started acting in elementary school, where one of her sketches featured her as a teacher trying to handle a group of rather unruly students. Little did she know that this would eventually become reality, as she is now a teacher herself! When she's not in the classroom, she's on stage, and she is currently rehearsing for the upcoming production of *See How They Run* with the ActUM theater group later this month.



Megan Nerlich

Curtain Up marks Megan's 13th production with Entity, although it's her first musical production since playing "Papageno" at age five. After getting her B.A. in Theatre Studies, Megan switched lanes and is now working towards becoming an English and history teacher. Usually more of a Glinda than an Elphaba, Megan is very excited to be a part of Entity's first foray into the world of musicals!



Olivia Rizzo

Olivia Rizzo is delighted to return to Entity after a double run of *The Importance of Being Earnest*. She has a BA in Musical Theatre and Dramaturgy from Emerson College (Boston, USA). Her favorite roles include Audrey in *Little Shop of Horrors*, Rosalind in *As You Like It*, Fantine in *Les Misérables*, and Mollie in Agatha Christie's *The Mousetrap*. In her time away from performing and teaching, her hobbies include being happily married, creative writing, traveling, and pretending to be a Disney princess.

Cast (cont'd)/Crew



Fatma Scharl

Glitter, pink, and a touch of prosecco: that's Fatma.

She has been on stage all her life, performing in bands, musical productions, and wherever a spotlight could be found. As a performer she loves bringing characters to life and turning songs into stories that resonate long after the final note.



Dani Schmidt

Dani is a singer and actress born and raised in New Jersey. She has been singing in choirs since the age of eight, earning her Bachelor's degree in Music and Vocal Performance, and performing in musicals including roles such as Clara in *Porgy & Bess* and Ti Moune in *Once on This Island*. She has also had the opportunity to portray Mame Wilks in *Radio Golf* and Rena in *Jitney*, both written by August Wilson.



Will Seibertz

Will discovered acting in high school after agreeing to be a scene partner for a girl he liked. What began as a favour became an interest, and Will went on to appear on stage and screen in New Zealand before relocating to Germany to pursue a very different endeavour: a PhD in medical science. He now studies how the heart muscle conducts electricity and searches for new treatments, performing for cardiovascular experts worldwide. Critics have described his work as “statistically significant.”



Ismaël Weber - Pianist

Ismaël Weber is a pianist and composer active in Munich. Originally hailing from the Allgäu, he moved to Graz to study jazz piano. After finishing his Bachelor there, he returned to Bavaria to continue his studies in jazz composition. On top of that, Ismaël is a longtime member of the Bavarian South Jazz Orchestra, with whom he just went on tour through South Africa. After having a blast with *Hay Fever* in the spring, this is his second production with Entity, one of many more to come!



Ze Huang - Tech

Ze first encountered Entity Theatre three years ago through its summer Shakespeare production in Westpark. Since then, he has worked as backstage crew and in technical execution for several productions. He was born in China and is working as a physicist in Munich. He will defend his PhD after the show and will continue working as a postdoc. This is the first musical production he has been involved in and he is excited to be part of the team.

Stephen Wrobleski (Wro) - Director

Writer, director, actor, and educator, Wro loves telling stories and exploring unexpected corners of the imagination. For the past 27 years, he has worked with students in public and private schools, creating productions that have been recognized at the state, regional, and national levels in the USA. He is excited to be joining Entity for this musical revue. Among his favorite theatrical adventures are *Now in Color*, a devised play exploring issues of race that received the Moss Hart Memorial Award, and the devised works *Der Waffle Haus*, *Ergo Leggo My Ego*, and *Blüdpayne VII: A Fistful of Blüdpayne*, all Massachusetts Educational Theatre Guild Festival state champions. His films include *Valediction*, *On Par*, and *Citizen's Band*, which have received awards and were screened at festivals across New England and beyond. His short play *With Intent* was performed at the Boston Theatre Marathon and by MT Pockets Theatre. He has also been a finalist in the NYC Midnight Short Screenplay Competition and has written numerous plays and screenplays, including *TAZORBACK*, *Turmoil*, *Fan Girls' Night Out*, *Aquarium Play (A Historical Inaccuracy)*, and the television series *St. George and the Dragon*. When he isn't directing or teaching, Wro can usually be found reading, traveling, or chasing the next story that insists on being told.

Katrin Fegert - Producer

Katrin has been involved with Entity Theatre for nearly ten years and has contributed to numerous productions in a variety of roles. As a producer, her credits include *Lend Me a Tenor* by Ken Ludwig and *The Seagull* by Anton Chekhov, both directed by Bogdan Tabacaru, as well as *Constellations* by Nick Payne, directed by Makrand Mujumdar. In 2025 she produced *Foul Play* for East & West Encounter, directed by Ravi Rege. For director Jim Nellis, she produced the radio play *The Dark*, performed live at Amerika-Haus. She also created live sound effects for his radio play *A Christmas Carol*. In addition, she has worked as a photographer, creating stage photography as well as character and portrait shoots for several productions, most recently Ken Ludwig's *Baskerville*, directed by Kate Scholes.

Clodagh Gould - Producer / Social Media

Clodagh is happy to be back working with Entity, this time behind the scenes. Originally from the UK, Clodagh has long called Munich home and loves being part of the theatre community. Past projects include Entity productions of *Hamlet*, *As You Like It*, *Much Ado About Nothing*, and *Aladdin*, alongside previous work with the Munich Feminist Project.

Birgit Mueller - Stage Management

Birgit first tumbled into the world of English amateur theatre in 1986, when she joined FEST (Frankfurt English Speaking Theatre) and quickly discovered that backstage life was far more exciting than she had ever imagined. In 2019, she was recruited as a member of Entity's festival stage crew for the hosting of FEATS. Since then, Birgit has been involved in numerous productions and events with Entity. She describes herself as a backstage junkie, fueled by an unshakeable passion for stage management and all things techy.

Graphic Design and Photography -- Peter Heinz

Tech -- Andrew Edem

Front of House -- Estefania Vidal and Mikaela Gallon and family

Page turners -- Julie Leslie and Velda Azalia Abraham

Entity Theatre e.V.

Entity Theatre e.V. was founded by Danny Strike and Alison Sandford as Entity Theatre Workshop in 1999. What began with a small group of drama enthusiasts has grown and developed through countless workshops and plays into Entity Theatre e.V.

Today, Entity is an international English-language theatre group located in Munich. We have members aged 18 and upwards from all corners of the world and we welcome people with diverse backgrounds to participate in our activities and performances.

Entity is a regular participant in FEATS, the Festival of European Anglophone Theatrical Societies (feats.eu) and has won numerous awards at this competition -- most recently "Best Actress" (Elizabeth Goetze, 2023; Megan Nerlich and Hannah Davis, 2024) and "Best Stage Management," 2024.



Visit our website: entitytheatre.com

