

Entity
Theatre
e.V.

presents

William Shakespeare's

Macbeth

Directed by Conny Loder, John Yates and Sarah Ryan
Produced by Ken Lawler and Peter Heinz



July 4/5, 10-12 and 17-19, 2026 19:00
Theatron, Westpark

Welcome to Entity Theatre's

Macbeth

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William Shakespeare (1564-1616)

William Shakespeare was first mentioned in 1592 in the pamphlet *Greenes, Groats-Worth of Witte*, written by Robert Greene, which described Shakespeare as an “upstart crow” who “is in his own conceit the only Shake-scene in a country.” Shakespeare was a member of the players’ company called the Lord Chamberlain’s Men, and later – after James I ascended the English throne – the King’s Men.

About the play

*Fair is foul, and foul is fair;
Hover through the fog and filthy air.*
(Macbeth, 1.1)

When James VI of Scotland became James I of England in 1603, his subjects were eager to please him and to agree with his views on demonology. James believed that he had been abducted by witches, and he spent his adult life publishing works vehemently against witchcraft, such as *The Daemonologie*. Christopher Marlowe's *Doctor Faustus* (1604) exploits this fear of sorcery by portraying witchcraft as being associated with the devil. In Shakespeare's *Macbeth* (1606), magic is taken even further: the "fenny snake," "eye of newt" and "toe of frog" are supposedly real spells. *Macbeth* also portrays Fleance, Banquo's son, as the source of the Stewart's royal line in Scotland, leading directly to James VI himself.

The curse of the play

According to folklore, *Macbeth* was cursed from the outset. A coven of witches objected to Shakespeare using real incantations in the play, so they cursed it. The 19th-century theatre world created the myth that, during the play's first performance in 1606, the actor playing Lady Macbeth died suddenly and Shakespeare himself had to take on the part. Other rumoured mishaps include the use of real daggers instead of stage props for the murder of King Duncan, resulting in the actor's death. While there is no evidence to support these stories, the myth of the cursed play has endured. The play hasn't had much luck since. The famous Astor Place Riot in New York in 1849, which was caused by rivalry between the American actor Edwin Forrest and the English actor William Charles Macready, resulted in at least 20 deaths and over 100 injuries. Both Forrest and Macready were performing in competing productions of *Macbeth* at the time. Other productions have also been plagued by accidents, including actors falling off the stage, mysterious deaths, and near misses with falling stage weights, as happened to Laurence Olivier at the Old Vic in 1937. However, the large number of mishaps associated with the play may simply be a statistical anomaly. After all, *Macbeth* is one of Shakespeare's most frequently performed plays.

Breaking the curse

So how can you avoid catastrophe if you utter the name of the play that shall not be named? Easy peasy! When you leave the theatre, you might want to spin around three times, spit, swear and then knock on the theatre door to be allowed back in. It's a shame that this open-air theatre doesn't have a door, but we're sure that it will still work out for the best.

(Source: The RSC)

Synopsis

In *Macbeth*, the witches are pivotal: they set the course of events by planting dangerous prophecies in Macbeth's mind. Their words awaken ambition, pushing him toward murder and power. As their visions unfold, they manipulate his trust in fate, guiding his actions and deepening his paranoia. Even Lady Macbeth seems caught in the spell they cast. The witches' influence is undeniable, pervading every decision and obscuring the lines between choice and destiny. As chaos spreads and reality fractures, it is clear that Macbeth does not control his fate – the witches certainly still pull the strings.

Cast (in alphabetical order)



Abigail Pickles – *Fleance, Soldier, Banquet Guest*

Abigail is a biology student at LMU who is overjoyed to be involved in this production. She has always liked theatre and Shakespeare in particular!



Alastair Leo Smith – *Porter, Soldier, Banquet Guest*

Alastair joins us all the way from sunny Barnsley, where he was born and raised. He is a passionate recorder player and acolyte of the Bard, so he's doubly thrilled to be performing Shakespeare here for the very first time.



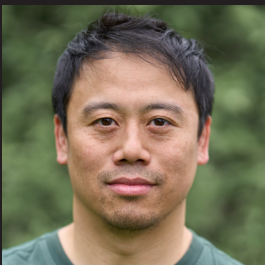
Amber van der Graaf – *Soldier, Banquet Guest, Stage Management*

Amber will be helping bring this year's *Macbeth* production to life at banquets, in bushes, and behind the scenes. Look to Birnam Wood! She has been in a variety of amateur theatre productions over the last 15 years, acting in classics like *Midsummer Night's Dream*, *Alice in Wonderland*, and *1984*. She loves the communal creative process of a theatre piece on and behind the stage.



Anne Wollstein – *Witch, Costumes Team*

Anne, a grandmother of five, has been with Entity for some years. She's written and directed six pantos, and has been in numerous plays including the Shakespeare productions. The highlight of this journey was winning Best Actress at the FEATS festival. Last holiday season, Anne directed her creation, *Snow White – A Panto* for Entity Theatre.



Bennett Lau – *Ross*

Bennett debuted in London theatres with *A Foot in the Door* and *Cat's Cradle*, later joining ITV's *Red Eye*, and season 1 of Disney's acclaimed series *Andor – A Star Wars Story*. Munich became home, and in 2024 he voiced the Hound and fluttered like a butterfly in Sherlock Holmes's *Hound of the Baskervilles*, followed by Father in *The Pillowman*. "The Scottish Play" marks a return to his earliest production, where he played the title character for GCSE Drama. Who is Ross? A traitor, a loyalist, or a nobleman?

Cast (continued)



Cindy Bloes – *Witch*

Cindy, originally from Luxembourg, moved to Munich a decade ago to study German Literature. Passionate about acting, she has performed with multiple amateur theater groups in Luxembourg and Munich. This marks her fourth appearance in an outdoor Shakespeare production. Previous roles include Helena in *A Midsummer Night's Dream* and Portia in *The Merchant of Venice*.



Clementine Chapman – *Macduff's Daughter*

Clementine is excited to be making her Entity Theatre debut in *Macbeth* as Macduff's daughter. She is 11 years old and is part of the theatre class at her school in Munich. She previously attended a summer camp with the British Theatre Company at St George's School, where she performed in *The Road to El Dorado*. Clementine has grown up watching Entity Theatre's Shakespeare productions, attending her first when she was just two, and is delighted to now be part of one herself.



Clémentine (Kal) Zimpfer – *Witch*

Clémentine is excited to be able to perform Shakespeare on stage again in *Macbeth*. After completing their acting degree, they are happy to continue exploring stories both on and off stage. In their free time, they enjoy singing, reading, and spending far too much time thinking about fictional characters.



Dan Marsh – *Macduff*

After a break of almost 10 years, Dan is thrilled to be returning to Entity, roaring back in this magnificent play amongst such a talented cast. Let those trumpets sing! All hail Macbeth!



David Hall – *Soldier, Banquet Guest*

David Hall is a retired electronics technician and English instructor who left his home in Oregon, USA, in 1972 for a two-year stay in Germany and then lost count. Bavarian colour, tradition and cuisine swallowed him whole. After his first try as a soldier in the Entity production of *Wyrd Sisters* in 2006, he was bitten by the acting bug. Since then, he has filled numerous roles and provided musical support in several Entity Theatre productions.

Cast (continued)



David Houser – *Banquo*

David left his native Canada to embark on a European adventure 15 years ago. He is returning to the stage in Entity Theatre's *Macbeth* after being too-long distracted by school and work. There have been recent confirmed sightings of David on a road bike, at a jazz bar, and on a golf course.



Hannes Fischer – *Murderer*

Hannes started in musical theatre at the European School of Alicante at the age of 11 and had his first real big lead role in a musical at 14. After moving to Munich in 2024, he joined The ESM Players, performing as Lysander in *A Midsummer Night's Dream*. This led to an invitation from Conny Loder to join Entity Theatre in Westpark, where he played Lorenzo in *The Merchant of Venice*. This school year, he took on the role of Macbeth and is now thrilled to be performing the roles of murderer and Seyton with Entity.



Jenni Mikulla – *Witch*

Jenni has been an integral part of Entity since its early days, contributing to the group in numerous capacities over the years. With a diverse range of experiences, she has held nearly every role within the group at some point. During her school years in England, Jenni developed a deep connection to Shakespeare, initially as a form of punishment, but it eventually grew into a passion. Today, she enjoys studying and performing Shakespeare's works purely for fun. Her enthusiasm and dedication shine through as she says, "And what fun we have – wouldn't miss it for the world."



Lana Longworth – *Soldier, Banquet Guest, Trailer, Stage Management*

This is Lana's second production with Entity. She is glad to apply her short film-making experience to this year's weird and wicked trailer. Returning as resident prop manager this year, she's excited to make this experience as bloody, bold, and resolute as possible for you. You may even spot her among the shrubbery as one of our valiant soldiers.



Leo Kouris – *Malcolm*

Leo is 15 years old and has been acting for about 10 years. He has appeared in numerous plays and musicals at school. This is his first Entity Theatre production and he is delighted to be in it.

Cast (continued)



Louis Giannone – *Soldier, Banquet Guest*

Louis's interest in theatre was sparked by his involvement in a theatre production at his Australian junior high school; a courtroom drama written by one of the students. Until now, he has only been in the audience at Entity performances, but he is enjoying the experience of being involved in the action, watching the team grow together and work at getting the best out of each act of *Macbeth*.



Malou Lostetter – *Witch, Fight Coach*

Malou is excited to be a part of her first play with Entity Theatre! She previously studied acting at the American Musical and Dramatic Academy in Los Angeles, but has since started another degree in Munich. She often acts in short films, but this is her first appearance in a full-length play since 2022 with The ESM Players. Be ready to be bewitched by her!



Michael Pigott – *Macbeth*

Michael was born in Britain in 1966 and has been living in Germany for over 35 years. He has been acting as long as he can remember, starting with stage productions in the UK before moving to Germany in the eighties. After a dalliance with screen he returned to stage in 2024 and has since done a few productions with Entity, including last year's open-air production of *The Merchant of Venice*. He is thrilled once again to be part of Team Shakespeare.



Michelle Weber – *Lady Macduff*

Michelle is returning to acting after exploring different kinds of performance and backstage work. During her bachelor's degree she was working at the Junges Theater Heidelberg and was part of a performative dance group in a Faschingsverein (imagine extravaganza and glitter). Since moving to Munich last year to do her master's degree in English Studies, her Shakespeare obsession has been reignited. She is thrilled to be back on stage, first in the LMU's English Drama Group and now as Lady Macduff with Entity.



Rafael Moreira – *Murderer*

Rafael has always been an arts enthusiast and found his way into acting through voice, as a voice actor and Portuguese dubber. Wanting to discover more about the performing arts and being interested in theatre, he can't wait to make his stage debut in Entity's *Macbeth* this summer. Offstage, you can find him in multiple family-friendly places together with his beautiful wife and two lovely daughters.

Cast (continued)



Rafael Zamudio – Lennox

Rafael has long been passionate about literature and the arts. While studying abroad in Germany, he developed a strong interest in theatre. “The Scottish Play” marks his debut with Entity Theatre.



Susan Kaiser – Witch

Susan started acting at the age of 14 in school drama groups. She joined last year’s *The Merchant of Venice* production after several years of acting in amateur groups, where she also contributed to the script team. Susan is also an enthusiastic improv theatre player. This is her second Entity Theatre production.



Susan Kelly – Soldier, Banquet Guest, Proofreader

Since joining Entity in 2015, her diverse Shakespearean roles include *As You Like It*, *Twelfth Night*, *Hamlet*, *Romeo and Juliet*, *The Tempest*, *Much Ado About Nothing*, *Comedy of Errors*, *Othello*, *A Midsummer Night’s Dream*, and *The Merchant of Venice*. Beyond the Bard, she has performed in *Aladdin – A Panto*, *Masks and Mirrors: Nina in the Morning*, and *A Christmas Carol*. This past holiday season she portrayed the Prince in *Snow White – A Panto*. Last month Suzi expanded her acting into film, in the series *Lehmann & Renner*.



Tharushi Wijesiriwardena – Hecate

Tharushi moved to Munich a year and a half ago to begin her PhD. Born in London, she grew up immersed in the West End’s vibrant theatre scene. During school, she loved writing, acting, and directing plays. At university, she continued performing, and honed her public speaking with the aim of making science more accessible and engaging. This is Tharushi’s second production with Entity Theatre and she is delighted to once again be working with such creative and talented people.



Vicky Downes – Lady Macbeth

Vicky rediscovered her love of acting last summer, playing Antonio in *The Merchant of Venice* and Catherine Petkoff in *Arms and the Man* after a 15-year hiatus spent living in Dubai and raising 5-year-old twins. Her acting credits with theatres in Shrewsbury, Cambridge, Nottingham and London include Silvia in *Two Gentlemen of Verona*, Hermia in *A Midsummer Night’s Dream*, a tour to York with *Oh What a Lovely War!*, and a 5-star reviewed run at the Edinburgh Fringe Festival in the musical *The Time Machine*.

Crew



Conny Loder – *Director, Social Media*

Conny has a PhD in Early Modern English Literature and is passionate about Shakespeare, both on and off stage. She has taught Shakespeare Studies and Early Modern Literature at universities in Germany, the USA, and Great Britain. She has directed all summer-Shakespeare productions for Entity over the last 12 years. She is also the founder of the acclaimed youth theatre group The ESM Players, conducts workshops for the IATEFL Conference each year, and directs the Shakespeare London Excursion.



Ken Lawler – *Producer, Set Designer*

An avid Shakespeare fan, Ken has seen most of the Shakespeare's plays on Conny's annual trips to London. He designed the sets for all of Entity's outdoor Shakespeare productions. This year, he was given the job of creating not only Macbeth's castle but also the shrubbery – and now Birnam Wood is ready to storm Dunsinane Hill. Take a good look at the forest when you enter the theatre. Did you spot it?



John Yates – *Assistant Director, Duncan*

John has been with Entity for over 20 years and with summer Shakespeare for 11 years. Over the years, his focus has gradually shifted from acting to directing. All he's ever done in theatre, he's done with Entity; all he's ever learnt in theatre, he's learnt from Entity.



Sarah Ryan – *Assistant Director, Diction Coach, Proofreader*

Sarah joined Entity in 2008 as stage manager for *Equus*, and in 2009 she co-founded IMPACT, where she developed her work in producing and directing. She returned to stage management with *The 39 Steps* in 2016, and went on to lead the award-winning stage management team for *Trifles* at FEATS 2024. Most recently, she served as assistant director for *Arms and the Man* (2025). Sarah has been part of the summer Shakespeare productions since *The Tempest* (2020), and she makes her debut on the directing team with *Macbeth*.



Peter Heinz – *Assistant Producer, Graphic Designer*

2019 was Peter's first venture with Entity, producing and directing the 24-Hour Festival. Since then he's done the graphic design for *The Seagull*, *The Dark*, *Much Ado About Nothing*, *Comedy of Errors*, *Othello*, *A Midsummer Night's Dream* (including the 10th anniversary book), *The Merchant of Venice*, and *Curtain Up*. He has worked as assistant producer for the Shakespeare productions since joining Entity. In December 2022, he produced *Jack and the Beanstalk – A Panto* and last holiday season, he produced *Snow White – A Panto*.

Crew (continued)



Christine Fuss – *Stage Manager*

This is the fifth time that Christine has been part of a Shakespeare production. She likes to meet the challenges of being a stage manager in an open-air production – they are so different from the challenges of the many other backstage jobs she has done with both Entity and FEATS over the past 15 years.



Janet Giannone – *Costume Designer*

Janet's first task for the summer Shakespeare was to make over fifty pompoms for *The Comedy of Errors* in 2022. Since then, there have been doublets for *Othello*, fairies and costumes in the style of the twenties for *A Midsummer Night's Dream*, and in the style of the fifties for *The Merchant of Venice*. Most recently she dressed the cast of *Snow White – A Panto*. And this time it's witches.



Céline Krawczyk Moreira – *Costume Designer*

Originally from France and a Munich resident for nearly nine years, Céline discovered sewing and costume design only recently, but it was love at first stitch. When she's not juggling work and family life, she's busy transforming sheets of foam into medieval armors, often while cooking dinner, attending work meetings, and negotiating peace treaties between her two young children.



Georgia Chapman – *Costumes*

Georgia joined the costume team for this year's *Macbeth* and has learned more about tartan, hems, and emergency safety pins than she ever bargained for. Originally from the UK and now based in Munich, she has spent years watching Entity Theatre's Shakespeare productions from the audience. This one is extra special, as her daughter is making her Entity debut as Macduff's daughter, so Georgia finally gets to see the chaos from the other side.



Estefania Vidal – *Music Director*

Estefania is excited to be back at the Theatron as part of summer Shakespeare, this time putting music to "The Scottish play." Her previous summer Shakespeare credits include Assistant Stage Manager and clarinet player in *A Midsummer Night's Dream* (2024) and *Othello* (2023). Other Entity credits include directing the double bill *Ile / Trifles* in 2024 and Shaw's *Arms and the Man* in 2025. Originally from Chile, she came to Germany to study physics and decided to stay.

Crew (continued)



Yonca B. Seymen Karışman – Makeup

Yonca has over twenty years of acting experience in various amateur theatres across Turkey. After relocating to Germany, she began performing in English-language productions in Erlangen and Munich in 2022. In 2024, she joined Entity Theatre, where she performed in *A Christmas Carol*. She contributed as a makeup artist for *A Midsummer Night's Dream* in 2024 and *The Merchant of Venice* in 2025. Last holiday season, she showed her talents in *Snow White – A Panto* as Rocky (a dwarf), a Kangaroo and a Cook, as well as doing all the makeup.



Isabel Pigott – Makeup

Born in Germany, Isabel has English roots through her father, Michael Pigott. She enjoys makeup as a creative hobby and has experience working with models for a small fashion brand. After being introduced to Entity Theatre by her father earlier this year, she is more than happy to be part of the crew.



Tom Hafner – Photographer

Tom joined Entity in 2013. Since then he has been involved in many theatre productions. Recently he's been seen at FEATS 2026. At this time of the year, he enjoys taking pictures of Team Shakespeare.



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MUCCA for providing us with a roof under which to rehearse.

Anton Loder, for allowing us to use his tools to create our version of Scotland,
and Treibgut München, for their support in providing materials to build our set.
Daniel Pigott for helping with the set build.

Gabriele Reichold and Marcel Mandler for all the beautiful tartan fabric.

Jeremy McCowatt for all his Front-of-House efforts over all the years.

Claire Middleton for a decade of costume brilliance.

Alex Figl-Brick for helping us set up the jig.

Susan Brooks for proofreading.



Entity Theatre e.V. is an English-language, non-profit community theatre company based in Munich for over 25 years. We are a volunteer-driven organisation with an eclectic and diverse group of members from across the globe, united by their inherent passion for theatre. Entity is built on the foundation of a theatre that engages, entertains, questions, provokes and breaks boundaries. We create work across the entire bandwidth of theatrical possibilities, ranging from traditional play productions to experimental ventures. Our vision is to foster a creative, vibrant and dynamic artistic community that supports its members in growing and achieving their theatrical ambitions both on and off the stage, without losing sight of fun. Our mission is to continuously produce high-quality theatre productions in English that bring entertainment and pleasure to our audiences. We welcome everyone who enjoys going to the theatre, as well as those who are interested in acting, directing or helping behind the scenes, regardless of origin, background, interests or experience.

Upcoming Entity Theatre productions

The True Tragedy of Richard III

4-8 and 11-15 November 2026 at Pepper Theater

Orvin – Champion of Champions

December 2026 at Einstein Kultur



entitytheatre.com



Watch the trailer online: www.entitytheatre.com